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New York (City). Grand Central art galleries
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EXHIBITION OF

PAINTINGS *and* SCULPTURE

CONTRIBUTED BY

THE FOUNDERS OF THE GALLERIES

COMMENCING

JUNE 27, 1923

GRAND CENTRAL ART GALLERIES

PAINTERS AND SCULPTORS
GALLERY ASSOCIATION

GRAND CENTRAL TERMINAL
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NEW YORK

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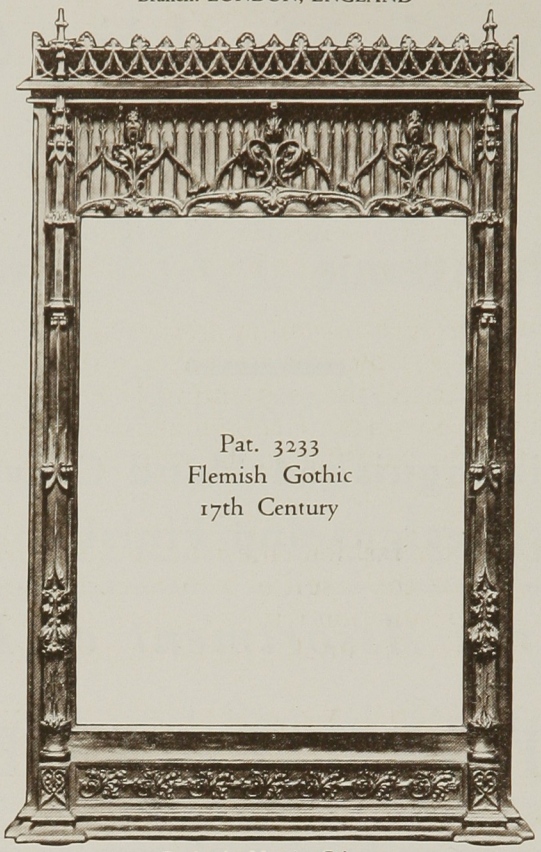

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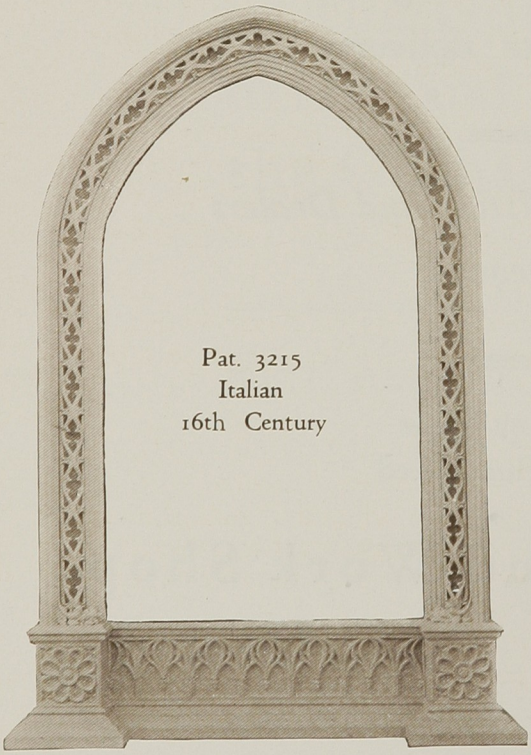

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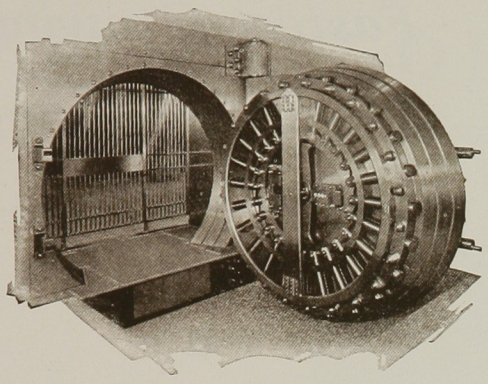

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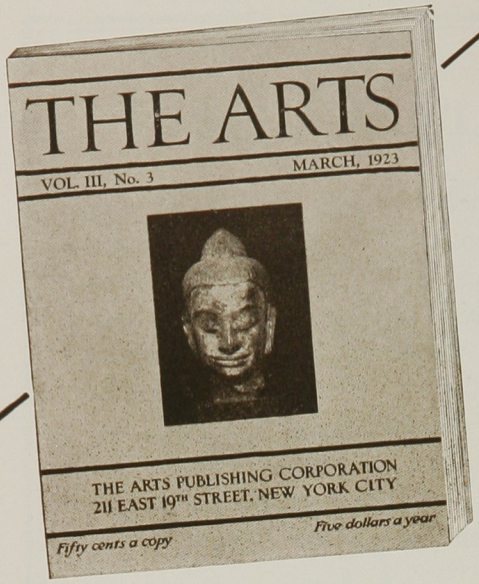

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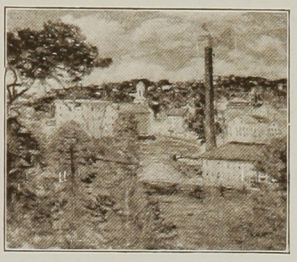

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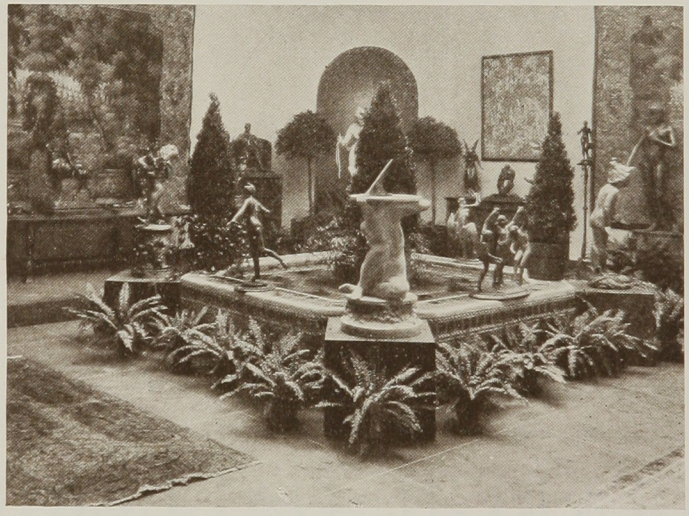

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Floor Plan of Grand Central Art Galleries

Sixth Floor, Grand Central Terminal

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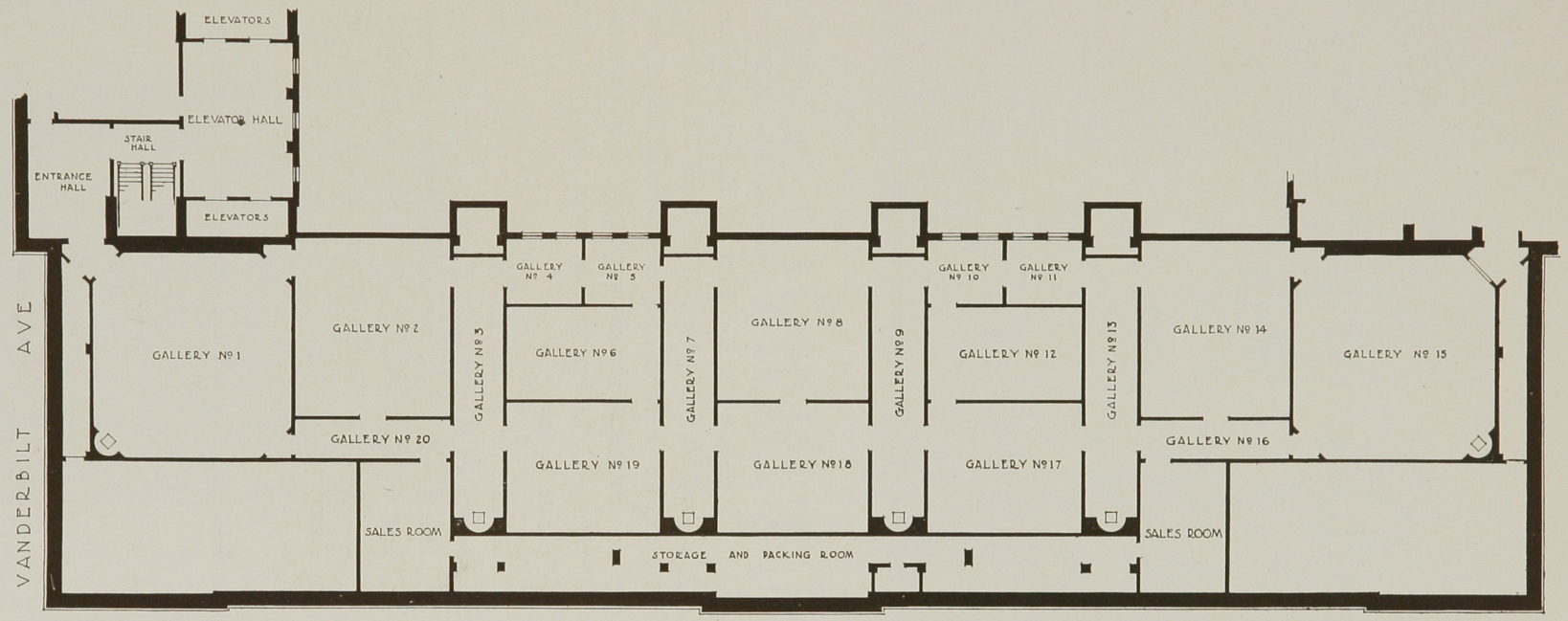

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Grand Central Art Galleries

(Painters and Sculptors Gallery Association)

THIS organization was founded solely in the interest of the artists and to broaden the market for the work of living American painters and sculptors. This being our sole object, we desire to co-operate with all those who are interested in accomplishing this purpose, whether individual dealers, social clubs, or corporate bodies.

We have at our galleries at the present time over Two Million Dollars' worth of carefully selected works of art, which can be seen at any time and which, certainly, offer a condensed opportunity for selection never before found in America.

ONE WALL OF THE SCULPTURE GALLERIES IN THE GRAND CENTRAL GALLERIES

SELLING for LIVING ARTISTS

Painters, sculptors and business men unite in galleries in New York's Grand Central Terminal - - - - by

BERNARD TEEVAN

THE irresistible impulse of the artist to create, a force that can not be denied so long as he remains an artist, brings in its train an output too extensive to be absorbed by art buyers of all classes during the average artist's lifetime. There has been the rare exception to this rule, it is true, but the number of works left by almost any artist at his death is proof of the operation of this law of over-production in relation to demand. It was recognition of this law and the belief that it could be modified by a different approach in the matter of selling works of art that led a group of artists in New York two years ago to enlist the aid of a business man—himself an amateur painter—in seeking a solution of their problem, which also is the problem of the whole class. This is: How are we to convert our inactive capital, in the form of pictures and sculpture, into liquid capital in the form of cash received from their sale in a reasonable time?

DETAIL IN THE SCULPTURE GALLERY

The business man's answer to that question is now in operation, having taken the form of such an art sales gallery as has not quite its equal in the world. Its situation, its size, its assured subsidy make it unique among such undertakings. Moreover, whatever profits may accrue from its operation will go to the artist members of the corporation controlling it. Nor does the form of this organization revive the role of "art patron" with its inevitable suggestion of charity or

Reprinted from May, 1923 issue

RUGS AND TAPESTRIES LEND WARMTH TO THE SCULPTURE GALLERIES

dependency. On the contrary, the artist member pays his way, as does the lay member.

The exhibition sales rooms of the Painters and Sculptors Gallery Association are situated on the top floor of the Grand Central Terminal in New York City, and for the first time in history an art gallery has been established in a railway station. At present, the gallery comprises eight rooms, but by September, it is expected, the entire series of twenty rooms in the original plan will be ready for use and the Grand Central Galleries will then be the largest painting and sculpture sales rooms in the world. The society directing the galleries is co-operative in its nature, the membership consisting of an equal number of lay members and artist members, the artist membership to be increased when the additional galleries afford room to adequately show more paintings and sculpture. It is also planned to devote one of the new rooms solely to the exhibition of black-and-whites and another to mural paintings. At present such large canvases can not be shown properly in any regular gallery in New York outside of the Fine Arts Building.

According to the plan of organization worked out by Walter L. Clark, who developed the idea of the Gallery Association and the Grand Central Galleries, each of the one hundred lay members has pledged an annual subscription of $600 for three years, providing for that period a subsidy of $60,000 a year. Each artist member presents to the society, as his membership fee, one of his works annually for three years, this period having been agreed upon as of proper duration to test the practicability of the whole scheme. at the end of each

NICHE IN THE SCULPTURE GALLERIES

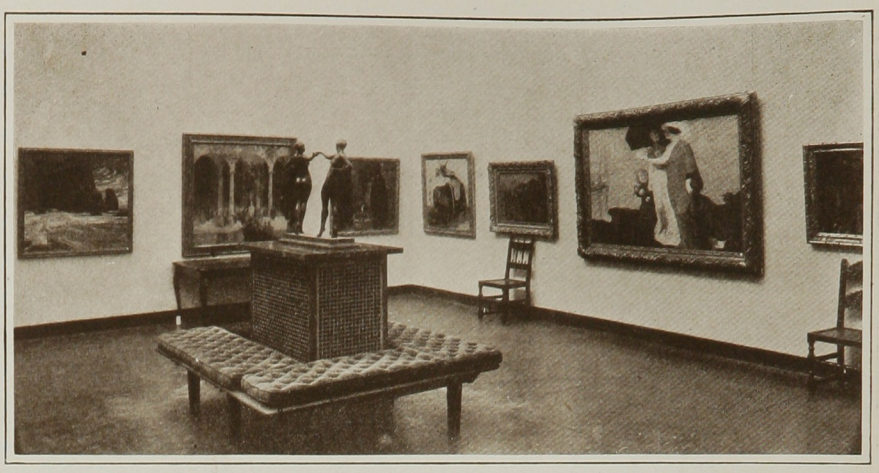
THE DECORATIVE FOUNTAIN IN THE SCULPTURE GALLERY OF THE GRAND CENTRAL GALLERIES

year, the lay members have the privilege of receiving one of the works presented by the artist members. The galleries are managed solely by the business men of the organization, the artists having nothing to do with this part, thus eliminating "art politics," on the shoals of which many a co-operative art sales scheme has gone to wreck. Professional art salesmen of high standing are in direct charge of the galleries, Erwin S. Barrie being head of the Department of Painting, and W. Frank Purdy of the Department of Sculpture. Delano and Aldrich, architects, designed the plan of the galleries.

Views of the various rooms in the Grand Central Galleries, reproduced herewith, give an excellent impression of the visual effect created by the arrangement of the sculpture and paintings in the various rooms. Most of the one hundred and seventy plastic works in the first exhibition, which was opened with a Varnishing Day reception on March 21, are in the large entrance room, a gallery of handsome proportions, superbly lighted and made additionally attractive by a pool in the center, this affording a proper setting for the practical showing of fountain sculpture. The attractiveness of the room is further increased by large decorative panels by Edwin H. Blashfield, Robert W. Chanler and D. Putnam Brinley, and by several antique French verdure landscape tapestries and by furniture of harmonious designs

CORRIDOR IN THE GRAND CENTRAL GALLERIES

from the Arden Galleries. Photographs of the three painting galleries, in which one hundred and four pictures were shown, make plain the remarkable lighting system, the graceful harmony with which the pictures are hung and their relief with sculpture where such works may be properly shown. Rugs relieve the floors from the cold appearance of the usual public museum art gallery.



A CORNER IN A PAINTING GALLERY, GRAND CENTRAL GALLERIES

The artist membership was completely represented in the opening exhibition, which was one of the finest groups of American painting and sculpture shown in New York for years. It is a part of the general selling plan of the organization to take large collections of the works shown in the Grand Central Galleries to other cities in the West and East where they will be exhibited as for sale, this system is being inaugurated in the autumn, the traveling shows to be under the direct supervision of Mr. Barrie. This feature alone distinguishes the Painters and Sculptors Gallery Association from any other existing art society in the United States and is one of the many signs of the intensive selling methods that the business men in the lay membership are applying to the artists' problem of converting their product into income.

Both the artists and the public have shown an extraordinary interest in the plan of the Grand Central Galleries and its fruition. From the beginning of the work to form the Painters and Sculptors Gallery Association the artists of the United States have been deeply concerned with its inception and success, and since the galleries have been open to the public they have attracted a larger daily attendance than was expected by the managers who naturally felt that it might take a little time for lovers of art to become familiar with their situation.

THE PAINTING GALLERIES ARE EXCELLENTLY LIGHTED AND ARRANGED

We wish to express our appreciation of the

able services rendered by our architects

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FOREWORD

A CAPITAL fund has been provided for the founding of this institution by each artist member giving one of his works each year for three years.

The lay members, in return for these works, are giving to the organization $60,000 a year for three years.

The first year's donated works from the artists have been received at the galleries, and the cash subscriptions from the lay members for this year are in hand.

This catalogue is issued to assist in the distribution of the pictures and pieces of sculpture among the lay members.

Under each of the reproductions will be found the artist's name, size of the work, etc.

The entire collection will be exhibited at our galleries for one month.

The drawing will take place on the evening of Wednesday, June 27th in our galleries, 15 Vanderbilt Ave., Grand Central Terminal, at 8:30 P. M., and our Lay Members and their Guests, are invited to be present. The name of each Lay Member will be placed in a box and two people, nationally known, will be appointed to draw the names, one at a time from the box and enter them on a list in the order of drawing. The first name drawn will be designated as "No. 1", and that Member will have first choice of all the contributed works of Art. The second name drawn will have second choice, etc. All Lay Members whether present or not, will be immediately advised of their number and it is requested that they make their choice just as soon as possible, and that they notify the Galleries promptly, where they or their proxies can be reached by mail until August 1st.

A number of portrait painters have agreed to paint a portrait each year as their gift to the institution, and this privilege will be open to choice the same as the other works, an example of the work of each of these portrait painters to be found in the galleries and illustrated in the catalogue.

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200 ARTIST SKETCHING

Canvas measurement 22½ x 29 inches

SARGENT, John S(inger), N. A.

P.—Born Florence, Italy, of American parents, Jan. 12, 1856. Pupil of Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: ANA 1891, NA 1897; Mural P.; Port P.; Copley S. (hon.); AIA (hon.); Paris SAP; Soc. Nat. des Beaux-Arts, Paris; Royal Academy, London, A. 1894; RA 1897; Century Assoc., N. Y.; Nat. Inst. AL; Phila. WCC (hon.); Berlin Academy; Institute de France, 1905. Awards: Hon. mention, Paris Salon, 1878; second class medal, Paris Salon, 1881; medal of honor, Paris Exp., 1889; medal, AC. Phila. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1894; medal of honor, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; Converse gold medal, PAFA 1903; large gold medal Berlin, 1903; grand prize, St. Louis Exp., 1904; gold medal of honor, Liege Exp., 1905; gold medal, Venice, 1907; Beck gold medal, PAFA 1909; gold medal of honor, Nat. Inst. Arts and Letters 1914. Chevalier of the Legion of Honor, France 1889. Officer 1897; Order of Merit, Germany, 1909. Work: Mural decorations Boston Public Library; "Carmencita," Luxembourg Museum, Paris; "Carnation, Lily, Lily Rose," and "Ellen Terry as Lady Macbeth," Tate Gallery, London; "Self-Portrait," Uffizi Gallery, Florence, Italy; "Portrait of Henry G. Marquand," "Portrait of W. M. Chase," "Gitana," "Padré Sebastian," "The Hermit," "Portrait, Madame X," "Marble Quarry at Carrara," and group of water colors, Metropolitan Museum, New York; "Portrait of Mrs. Austen," Buffalo Fine Arts Academy; "His Studio," Boston Museum; "Venetian Water Carriers" and "Countess Warwick and Son," and 11 water colors, Worcester (Mass.) Art Museum; "Portrait of Mr. and Mrs. John W. Field," Pennsylvania Academy, Philadelphia; eighty-three water colors, Brooklyn Institute Museum; "James Whitcomb Riley," Art Association, Indianapolis; "Landscape with Goats" and "The Weavers," National Gallery, Washington; "The Fountain" and Portrait of Mrs. Chas. Gifford Dyer, Art Institute of Chicago; "Venetian Bead Stringers," Fine Arts Academy, Buffalo; "The Oyster Gatherers of Concale," Corcoran Gallery, Washington, D. C.

201 PORTRAIT OF MRS. E. DICK SLAUGHTER

Canvas measurement 30 x 25 inches

ADAMS, Wayman, ANA.

P.—Born Muncie, Ind., Sept. 23, 1883. Pupil of Chase and Henri. Member: Port. P.; Phila. Sketch C.; Phila. AC.; Ind. AC.; Allied AA. Award: Proctor prize, NAD, 1914; Foulke prize, Richmond (Ind.) AA, 1915; Holcomb prize, Herron Art Inst. 1916; Logan Medal and $1,500, AIC, 1918; Newport AA prize, 1918. Work: "Charles Dennis," Herron Art Institute, Indianapolis; "Joseph Pennell," Chicago Art Institute; "Samuel M. Ralston" and "Thomas R. Marshall," State Library, Indianapolis.

"Mr. Adams generously agrees to paint a Portrait in approximately the size of the painting reproduced as his contribution to the Galleries."

ANDERSON, Karl, NA.

P., I.—Born Oxford, O., Jan. 13, 1874. Pupil of AIC; Colarossi Academy in Paris; studied in Holland, Italy, and Madrid. Member: Am. PS; SI; Salma. C.; ANA 1913; NAC; Contemporary. Awards: Silver medal, CI Pittsburgh, 1910; Lippincott prize, PAFA, 1916; Altman prize ($500), NAD, 1917; French gold medal, AIC, 1919; gold medal NAC, 1920. Work: "The Idlers," Art Institute of Chicago; "Sisters," City Museum, St. Louis, Mo.; "Apple Gatherers," Cleveland Museum; "The Heirloom," Pennsylvania Academy, Philadelphia.

202 NUDE

Canvas measurement 30 x 26 inches

BEAUX, Cecilia, NA.

P., T.—Born Philadelphia, Pa. Pupil of William Sartain, Philadelphia; Julian and Lazar schools in Paris. Member: SAA 1893; ANA 1894; NA 1902; Port. P.; NAC; Soc. des Beaux-Arts, Paris Fellowship PAFA; Allied AA.; Phila. WCC (hon.); N.A. Women PS (hon. I.). Awards: Mary Smith prize, PAFA 1885, 1887, 1891 and 1892; gold medal. AC Phila., 1893; Dodge prize, NAD 1893; bronze medal, C. I. Pittsburgh, 1896; first class gold medal ($1,500), C. I. Pittsburgh, 1899; Temple gold medal, PAFA, 1900; gold medal, Paris Exp., 1900; god medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1914; medal of honor, P.-P. Exp., San F., 1915; Proctor portrait prize, NAD 1915; NAC prize, N. A. Women PS, 1917. Work: "A New England Woman," Pennsylvania Academy, Philadelphia; "After the Meeting," Toledo Museum of Art; "Ernesta," Metropolitan Museum, New York City.

"Miss Beaux generously agrees to paint a Portrait in approximately the size of the painting reproduced as her contribution to the Galleries."

203 PORTRAIT OF LESLIE BUSWELL

Canvas measurement 30 x 24 inches

204 BOY IN BLUE

Canvas measurement 30 x 25 inches

BENSON, Frank W(eston), NA.

P., E., T.—Born Salem, March 24, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: ANA 1897; NA 1905; Ten AM.P; Nat. Inst. A. L.; Chicago SE; Port. P.; P.-G.; Boston GA.; Brooklyn SE. Awards: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston. Ellsworth prize, AIC; Cleveland Art Assoc. prize, Jordan prize, Boston, $500 in 1894 and $300 in 1895; Boston, AC prize, $1,000 in 1895 and $100 in 1896; Shaw purchase, SAA 1896; chronological medal. C. I. Pittsburgh, 1896; second class medal ($1,000), C. I. Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo 1901; Lippincott prize, PAFA 1903; gold medal ($1,500), CI Pittsburgh, 1903; 2 gold medals, St. Louis Exp., 1904; Proctor prize, NAD 1906; gold medal AC Phila. 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; silver Harris medal, AIC, 1909: Palmer medal and prize ($1,000). AIC 1912; Logan prize ($25), Chicago SE 1918; first W. A. Clarke prize ($2,000), and Corcoran gold medal. Corcoran Gallery, Washington, 1919. Work: "Autumn" and "Evening Light." Cincinnati Museum; "Portrait of a Boy," etching, "Mallards," Carnegie Institute, Pittsburgh; "The Sisters," Buffalo Fine Arts Academy; "The Bather," "Studies of Autumn and Spring," "Portrait of Mrs. Jesse Metcalf," "The Black Hat," "Summer" and "Isaac C. Bates, R. I. School of Design. Providence: "Eleanor" "Head," and "Flight of Ducks." Boston Museum of Fine Arts; "Girl Playing Solitaire," and "Portrait of My Daughters." Worcester Art Museum; "Sunlight." Indianapolis Art Association: "A Rainy Day," and etching, Chicago Art Institute; "Portrait of a Lady," Metropolitan Museum New York; "On Lookout Hill," Detroit Athletic Club; "My Daughter," and "Open Window," Corcoran Gallery, Washington, D. C. "My Daughter Elizabeth," Detroit Institute.

205 THE IMAGE VENDER

Canvas measurement 40 x 34 inches

BEWLEY, Murray P.

P.—Born Fort Worth, Tex., June 19, 1884. Pupil of AIC; Chase, Beaux and Henri in New York. Member: Paris AAA; Salma.C.; Allied AA. Awards: Hon. mention Paris Salon, 1910; first prize, Salma. C., 1921; Work: "Buds" and "Portrait of Mrs. Percy V. Pennybacker," Ft. Worth (Tex.) Museum and in the Pennsylvania Academy of Fine Arts, Philadelphia.

206 INDIAN AND RED MOUNTAIN

Canvas measurement 25 x 30 inches

BLUMENSCHEIN, Ernest L(eonard), ANA.

P.,I.—Born Pittsburgh, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; ASL of N. Y.; Constant, Laurens and Collin in Paris; Member: ANA 1910; Salma C.; SI 1901; AWCS; Paris AAA; Taos SA. Awards: Beck prize, Phila. WCC 1909; Isidor portrait prize, Salma.C. 1910 and 1911; Isidor medal, NAD 1912; silver medal, P.-P. Exp. San F., 1915; Potter Palmer gold medal and $1,000, AIC 1917. Represented in Cincinnati Art Museum; Los Angeles Art Museum; Kansas City Library.

CHAPMAN, Charles S., ANA,

P.I.—Born Morristown, N. Y., 1879. Pupil of Chase and W. Appleton Clark. Member: Salma.C. 1908; ANA, 1919. Awards: First Shaw prize, Salma.C., 1910; second Shaw prize, Salma.C., 1911; Salma. C. prize, 1917; Saltus gold medal, NAD, 1917. Work: "In the Deep Woods," Metropolitan Museum, New York.

207 THE DESERTED CABIN

Canvas measurement 60 x 40 inches

208 HIGH TIDE AND STORM, CAPE COD

Canvas measurement 26 x 36 inches

BOHM, Max, NA.

P.—Born Cleveland, O., Jan. 21, 1868. Pupil of Laurens, Guillemet and Constant in Paris. Member: ANA 1917; NA 1920; Salma.C.; Mural P.; Provincetown Beachcombers' C; Provincetown AA.; Cleveland AC; Paris SAP; Paris AAA; Chelsea Arts Club and United Arts Club in London. Awards: Third class medal, Paris Salon, 1898; Silver medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915; Clarke price, NAD 1917. Work: "Golden Hours," Luxembourg, Paris; Minn. State Art Society; mural decoration, Court House, Cleveland, O.; Portrait of Gov. Lind, Capitol, St. Paul, Minn.; work in National Gallery, Washington, D. C.

209 PORTRAIT LETHA

Canvas measurement 32 x 22 inches

CLARKSON, Ralph (Elmer), ANA,

Portrait P., T.—Born Amesbury, Mass., Aug. 3, 1861. Pupil of School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: ANA 1910; Chicago SA; Municipal Art Lg. of Chicago (pres.); NYWCC; Port.P.; Chicago WCC. Member of Municipal Art Commission of Chicago (pres.); State Art Commission (chairman). Instructor AIC. Awards: Cahn prize, AIC 1909; hors concours (jury of awards), P.-P. Exp., San F., 1915. Work: "A Daughter of Armenia," Art Institute of Chicago.

"Mr. Clarkson generously agrees to paint a portrait in approximately the size of the painting reproduced as his contribution to the Galleries."

210 THE HOMESTEAD

Canvas measurement 25 x 30 inches

BRECKENRIDGE, Hugh H(enry), ANA.

P., T.—Born Leesburg, Va., Oct. 6, 1870. Pupil of PAFA; Bouguereau, Ferrier and Doucet in Paris. Member: NYWCC; Phila. WCC; Fellowship PAFA; AC Phila; ANA, 1913; Phila. Chap. AIA (hon.). Instructor in PAFA since 1894. Member of Municipal Art Jury of Phila. Awards: First Toppan prize and European Scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; Second Corcoran Prize S. Wash. A., 1903; gold medal AC Phila. 1907; first prize Wash WCC. silver medal. Buenos Aires Exp., 1910; gold medal, P.-P. Exp., San F., 1915; Third W. A. Clark prize ($1,000), and Corcoran bronze medal, Washington, 1916; Stotesbury prize, PAFA, 1917; gold medal of honor, PAFA, 1919; Sesnan gold medal, PAFA, 1920; gold medal, Fellowship PAFA, 1920; Work: Portraits in University of Pa.. Art Club, Jefferson Medical College. College of Pharmacy, College of Physicians, Historical Society, Pennsylvania Hospital, Philosophical Society and City Hall, all in Philadelphia; University of Va.; State House, Hartford, Conn. Landscapes in St. Louis Club, St. Louis, Mo., and in University Club, Indianapolis, Ind., "Still Life," San Francisco Art Museum; Court House, Reading, Pa.; State Normal School, West Chester, Pa.; Delgado Museum of Art, New Orleans.

BRINLEY, D(aniel) Putnam.

Ldscp. P.—Born Newport, R. I., March 8, 1879. Pupil of ASL of N. Y.; studied in Florence and Paris. Member: NAC (life); N. Y. Municipal AS; MacD. C.; Am.PS; Contemporaries; Union Internationale des Beaux-Arts et des Lettres; N. Y. Arch. Lg. Work: Decoration for Y. M. C. A. Convention Bldg., 1919; decorations for the Hudson Motor Car Bldg., New York, N. Y.

211 TOWN OF ST. GEORGE'S, BERMUDA

Canvas measurement 42 x 38 inches

212 THE RED BARN 13

Canvas measurement 32 x 40 inches

BROWNE, George Elmer, ANA.

P., E., Lith.—Born Gloucester, Mass., May 6, 1871. Pupil School of Boston Museum of Fine Arts; Lefebvre and Robert-Fleury in Paris. Member: Salma.C. 1898; A.Fund S. 1902; Paris AAA 1912; AWCS 1915; NAC 1915; Allied AA 1915; Societé des Arts Moderne, Paris; Salma.C; Allied AA; P-G; NYWCC, 1917; NAC; ANA, 1919; Beachcombers' Club; Provincetown AA; Brooklyn SE; Lotos C. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma. C., 1898; George Inness, Jr., prize, Salma. C., 1901; Isidor prize, Salma.C., 1915 and 1917; Vezin prize, Salma.C., 1919; Shaw Purchase Prize, Salma. C., 1920; Salma. Thumb Box prize, 1921. Work: "The White Cloud," and "Edge of the Grove," Toledo Museum; "The Wain Team," National Gallery, Washington; "The Port, Douarnenez Brittany," Art Inst., Chicago; "Coast of Brittany," Montclair (N. J.) Museum; "Autumn in Finistére," Omaha (Neb.) Public Library; "Evening in Brittany," Erie (Pa.) Art Club; "La Guidecca," Union League Club, Chicago; "The Church Montreuil," Kansas University; "After the Rain," Milwaukee Art Institute; "Moonrise in Holland," University Club, Milwaukee; "Bait Sellers of Cape Cod," purchased by French Government from Salon of 1904. Instructor of drawing and painting, West End School of Provincetown, Mass.

213 WHERE THE CANAL WIDENS

Canvas measurement 25 x 30 inches

BREDIN, R. Sloan, ANA.

P., T.—Born Butler, Butler Co., Pa., Sept. 9, 1881. Pupil of Chase, Du Mond and Beckwith. Member: ANA, 1921; Allied AA; Salma.C.; Inter. Soc. AL; NAC (life); Rochester AC. Awards: Second Hallgarten prize. NAD, 1914; bronze medal, P. P. Exp., San F., 1915; Maynard Portrait prize, NAD, 1921; prize, Salmagundi Club, 1921. Work: "Midsummer," Minneapol s Art Society, and in the National Arts Club.

214 AUTUMN

Canvas measurement 40 x 50 inches

BROWN, Roy, ANA.

Ldscp. P., I.—Born Decatur, Ill., 1879. Pupil of ASL of N. Y.; Rafaelli and Ménard in Paris. Member: ANA; NAC (life); Allied AA; AWCS; Salma.C.; Paris AAA. Awards: Isidor Prize,, Salma, C., 1918. Work: "The Dunes," Art Institute of Chicago; "Landscape," Northwestern University, Evanston, Ill.; Springfield Art Assoc., Springfield, Ill.; Municipal Art Lg., Decatur, Ill.; "Pines and Poplars," National Arts Club.

CLOSSON, William B(axter) (Palmer),

P., formerly Wood Engr.—Born Thetford, Vt., Oct. 13, 1848. Pupil of Lowell Inst. in Boston; traveled in Europe. Member Boston AC; Copley S; S. Wash. A.; Wash. AC; Conn. AFA; Allied AA; Al Graphic A; Union Internationale des Beaux-Arts et des Lettres; NAC (life). Awards: For wood engraving. Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon 1882; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am. Exp. Buffalo, 1901; St. Louis Exp., 1904. Proofs of engravings are in National Gallery, Washington; Boston Museum of Fine Arts; New York Public Library; Worcester Art Museum; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh; Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo. Painting in Evans collection. National Gallery and Gallaudet College, Washington, D. C.; National Arts Club, New York.

215 THE INTRUDER

Canvas measurement 27 x 22 inches

216 UTE WATER BOTTLE MAKER

Canvas measurement 24 x 29 inches

COUSE, E(anger) Irving, NA.

P.—Born Saginaw, Mich., Sept. 3, 1866. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: ANA 1902. NA 1911; NYWCC; AWCS; Salma. C.; Lotos C. (life); NAC (life); Taos SA; Allied AA; SPNY. Awards: Shaw prize for black and white at Salma. C., 1899; second Hallgarten prize NAD 1900; Proctor prize Salma. C. 1900; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; first Hallgarten prize. NAD 1902; Osborne Competition prize ($500), 1903; two bronze medals, St. Louis Exp., 1904; Lotos C. purchase prize, 1910; Isidor gold medal. NAD, 1911; Carnegie prize ($500), NAD 1912; silver medal P.-P. Exp., San F., 1915; Altman prize, NAD, 1916; Isidor prize ($100). Salma. C. 1917: Ranger Fund purchase prize. NAD, 1921; Lippincott prize Specialty Indians. Work: "Elkfoot," Nat'l Gallery, Wash.; "The Forest Camp," Brooklyn Inst. Museum, "Medical Fires," Dallas (Tex.) Museum; "Under the Trees," Smith College. Northampton, Mass.; "The Tom Tom Maker," Lotos Club, N. Y.; "Sheep at Evening," St. Paul (Minn.) Museum; decoration, "Adoration of the Shepherds," Grace Church, Harrisburg, Pa.; "Shappanagons Chippewa Chief," and "San Juan Pottery," Detroit Institute; "Song of the Flute," National Arts Club, New York; "Indian Courtship," Art Museum, Montclair, N. J.; "Indian Love Song," Brooklyn Institute Museum; "Making Pottery," Ft. Worth (Tex.) Museum; "The Peace Pipe," Metropolitan Museum, New York, N. Y.; "A Vision of the Past," "Making Medicine" and "The Water Shrine," Youngstown (O.) Museum; Wild Turkey Hunters," Santa Barbara, (Calif.) Museum; "Shrine of the Rain Gods," Toledo Museum; "Apache Water Bottle," Nashville, Tenn., Museum.

217 POINT LOMA

Canvas measurement 26 x 32 inches

CLARK, Alson S(kinner).

P. I. C. T.—Born Chicago, March 25, 1856. Pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Member: Paris AAA; Chicago SA; Allied AA; Chicago AC; S. Indp. A.; Salma. C.; Chicago Cliff Dwellers; Calif. PM; Calif. AA. Awards: Bronze Medal, St. Louis Exp., 1904; Cahn prize, AIC., 1906; bronze medal, P.-P. Exp., San F., 1915. Work: Municipal Commission purchase: "The Coffee House," Art Institute of Chicago; lithographs in Hackley Gallery, Muskegon, Mich.; Victoria Museum, London; Union League C., University C., Chicago; Municipal collection, Watertown, N. Y.; State Library, Calif.

218 WANING SNOW

Canvas measurement 18 x 24 inches

CARLSON, John F., ANA.

Ldscp. P., T.—Born in Sweden, 1875. Member: ANA 1911; NYWCC; AWCS; Salma.C.; Wash. WCC. Awards: First prize, Swedish American Exp., Chicago, 1911 and 1913; Vezin and Isidor prizes, Salma.C., 1912; silver medal, Wash. SA, 1913; silver medal. P.-P. Exp., San F., 1915; Carnegie prize NAD, 1918. Work: "Woods in Winter," Corcoran Gallery, Washington, D. C.; "Woodland Repose," Toledo Museum; "Passing Winter," Oberlin College, Oberlin, O.; "Morning Mists," Brooks Memorial Gallery, Memphis, Tenn.; "Autumn Beeches," Public Art Gallery, Dallas, Tex.; "Winter Dream Days," Art Association, Lincoln, Neb. Instructor, Art Students' League Landscape School, Woodstock, N. Y.

CHANLER, Robert W.,

P.—Member: N. Y. Arch. Lg. 1914 (assoc.); Mural P.

219 BIRDS OF PARADISE

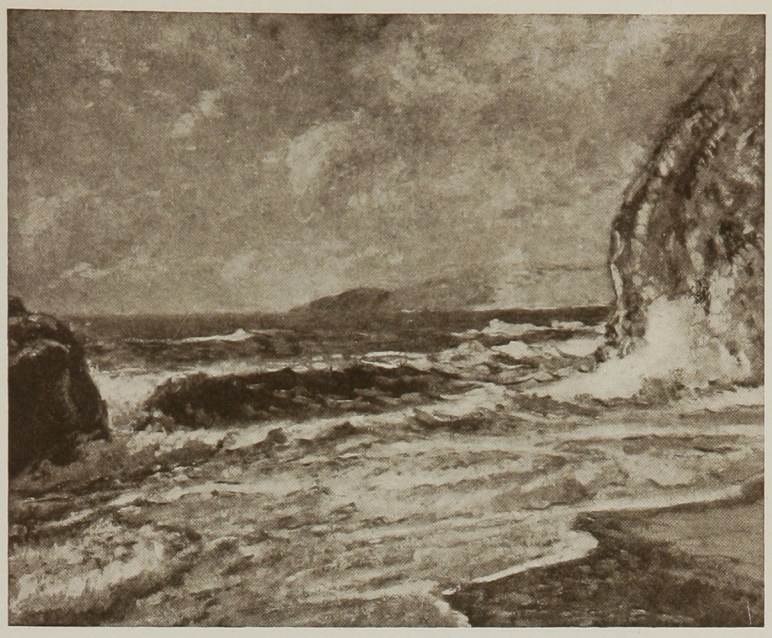
Canvas measurement 17 x 21 inches

220 AUTUMN SUNSHINE

Canvas measurement 17 x 21 inches

DAVIS, Charles H(arold), NA.

Ldscp.P.—Born Amesbury, Mass., Jan. 7, 1856. Pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901, NA 1906; Copley S: Lotos C.: NAC. Awards: Gold medal, American Art Assoc., New York, 1886: hon. mention, Paris Salon 1887; $2,000 prize, American Art Assoc., New York 1887; silver medal, Paris Exp., 1889, hors concours, Paris Salon; Palmer prize, AIC 1890; medal. Mass. Charitable Mechanics Assoc., Boston 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Washington A, 1902; silver medal, St. Louis Exp., 1904; Harris bronze medal (300), AIC 1914; gold medal, P.P.Exp., San F., 1915; Altman prize ($1,000), NAL 1917; Sesnan gold medal, PAFA 1919; second W. A. Clark prize ($1,000), and Corcoran silver medal, Corcoran Gallery, Washington, 1919; Saltus medal, NAD. 1921. Work: "August" and "Evening," Metropolitan Museum, New York, N. Y.; "The Deepening Shadows," Corcoran Gallery, Washington, D. C.; "Moonrise at Twilight," Carnegie Institute, Pittsburgh, Pa.; "Clouds," Museum of Fine Arts, Boston, Mass.; "At Sunset," Art Museum, Worcester, Mass.; "Summer," National Gallery, Washington, D.C.; "The Brook," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "Close of Day" and "Twilight," Art Institute, Chicago, Ill.; "In April," Hackley Art Gallery, Muskegon, Mich.; "Early Summer," Minneapolis Institute of Arts; "Clouds and Hills," City Art Museum, St. Louis, Mo.; "The Time of the Red Winged Blackbird," Syracuse Museum of Art.



221 NEW ENGLAND COAST

Canvas measurement 25 x 30 inches

DOUGHERTY, Paul, NA.

Marine P.—Born Brooklyn, N. Y., Sept. 6, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906, NA 1907; Nat. Inst. AL; Lotos C.; Salma. C. 1907; AWCS; Century Assoc. Awards: Osborne prize ($500) 1905; second prize, CI Pittsburgh 1912; Innes gold medal, NAD, 1913, gold medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD 1915; Altman prize ($1,000) NAD, 1918. Work: "The Land and the Sea," Corcoran Gallery, Washington; "Flood Tide," Carnegie Inst., Pittsburgh; "Moonlit Cove," Toledo Museum; "Sun and Storm," National Gallery, Washington; "Autumn Oaks," Brooklyn Institute Museum; "Storm Quiet," Chicago Art Institute; "October Seas," "The Road to Cayey," and "Lake Louise," Metropolitan Museum, New York; "A Freshening Gale," Buffalo Fine Arts Academy; "Spring in the Hills," Art Museum, Montclair, N. J.; "Coast of Cornwall," Memorial Art Gallery, Rochester, N. Y.; "In a Golden Light," Hackley Gallery, Muskegon, Mich.; "After the Gale," City Art Museum, St. Louis; "Moonlit Surf," Minneapolis Institute; "Sun and Surf," Omaha (Neb.) Museum.

222 IN THE DOORWAY

Canvas measurement 32 x 26 inches

FRIESEKE, Frederick Carl, NA.

P.—Born Owosso, Mich., Aug. 7, 1874. Pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA, 1912; NA, 1914; Assoc. Soc. Nat. des Beaux-Arts, Paris; Paris AAA; Inter. Soc. AL Awards: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; fourth W. A. Clark prize ($500), Corcoran AG 1908; Temple gold medal, PAFA 1913; grand prize, P.-P. Exp., San F., 1915; Harris silver medal and prize ($500), AIC 1916; Wm. W. R. French Gold Medal, AIC, 1920; Potter Palmer Gold Medal ($1,000), AIC 1920; Edw. B. Butler prize ($100), AIC, 1920. Work: "Before the Mirror," Luxembourg Museum, Paris; "The Toilet," Metropolitan Museum, New York; "The Open Window," "On the Bank" and "The Toilet," Art Institute, Chicago; "Garden in June," Minneapolis Institute of Arts; "Nude" and "The Hammock," Telfair Academy, Savannah, Ga.; Modern Gallery, Venice, Italy; Museum of Odessa; "The Sun Bath," Museum of Fine Arts, Syracuse, N. Y.; "The Blue Kimono" and "Torn Lingerie," Art Museum, St. Louis; "Under the Willows," Cincinnati Museum; "Memories," Toledo Museum; "The Bird Cage," New Britain (Conn.) Institute; "The Blue Gown," Detroit, Mich. "Lady in Pink," Corcoran Art Gallery, Washington; "Golden Locket," Cincinnati Museum.

223 AUTUMN TINTS

Canvas measurement 9 x 13 inches

DAINGERFIELD, Elliott, NA.

P., I., T., W., L.—Born Harper's Ferry, Va., March 26, 1859; Came to New York in 1880. Studied in New York, Member: ANA 1902, NA 1906; NYWCC; SAA 1903 Lotos C.; NAC, Awards: Silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD, 1902. Work: "Christ Stilling the Tempest," and Slumbering Fog," Metropolitan Museum, New York; "Storm Breaking Up," Toledo Museum; "The Child of Mary," National Gallery, Washington; "The Midnight Moon," Brooklyn Institute Museum; mural decorations in Lady Chapel of Church of St. Mary the Virgin, New York; "An Arcadian Huntress" and "Swirling Mists," City Art Museum, St. Louis; "The Valley of the Dragon," Chicago Art Institute.

224 EVENING QUIET

Canvas measurement 28 x 30 inches

EATON, Charles Warren.

Ldscp. P.—Born Albany, N. Y., Feb. 22, 1857. Pupil of NAD and ASL of N. Y. Member: AWCSC; NYWCC; Salma. C. 1897; A. Fund S.; Lotos C. Awards: Hon. Mention, Paris Exp., 1900; Proctor prize, Salma. C. 1901; silver medal, Charleston Exp., 1902; Inness prize Salma. C., 1902; Shaw prize, Salma. C., 1903; gold medal, St. Louis, Exp., 1904; gold medal, Paris Salon, 1906; silver medal, Buenos Aires Exp., 1910. Work: "Dunes at Knocke, Belgium," Cincinnati Museum; "Gathering Mists," National Gallery, Washington; "Connecticut Pines," B'klyn Ins. Museum; "The Strip of Pines," Art Museum, Montclair, N. J.; "Snow Scene" and "Landscape," Hackley Gallery, Muskegon, Mich.

225 WINTER LANDSCAPE—THE FACTORY

Canvas measurement 24 x 30 inches

FOLINSBEE, John Fulton, ANA.

P.—Born Buffalo, N. Y. Mar. 14, 1892. Studied with Birge Harrison, John F. Carlson and Du Mond. Member: Salma. C.; Allied AA; ANA, 1919; Conn. AFA; NAC. Awards: Third Hallgarten prize. NAD, 1916; second Hallgarten prize, NAD, 1917; Greenough memorial prize, Newport AA, 1917; hon. mention, AIC, 1918; hon. mention, Conn. AFA, 1919; Isidor prize, Salma. C., 1920; Carnegie prize, NAD, 1921. Represented in Syracuse (N. Y.), Museum of Fine Arts.

226 ENCHANTED ISLE

Canvas measurement 28 x 30 inches

GARBER, Daniel, NA.

P., T.—Born N. Manchester, Ind., Apr. 11, 1880. Pupil of Cincinnati Art Academy under Nowottny; PAFA under Anshutz. Member: ANA 1910, NA 1913. Fellowship PAFA; NAC; Salma. C. Instructor PAFA since 1909. Awards: Cresson scholarship PAFA 1903; first Hallgarten prize, NAD 1909; hon. mention, ACP 1910; hon. mention, CI Pittsburgh 1910; fourth Clark prize Corcoran Gal. 1910, bronze medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1911; Palmer prize ($1,000), AIC 1911; second W. A. Clark prize ($1,500) and silver Corcoran medal, 1912; gold medal, P.-P. Exp., San F., 1915; Altman prize ($500), NAD, 1915; Shaw prize, Salma. C., 1916; Morris prize, Newport AA. 1916; Altman prize ($1,000), NAD, 1917; Stotesbury prize, PAFA, 1918; Temple gold medal, PAFA, 1919. Work: "April Landscape," Corcoran Gallery, Washington; "Winter-Richmond," Cincinnati Museum; "The Hills of Byram" and "Towering Trees," Art Institute, Chicago, Ill.; "September Fields," City Art Museum, St. Louis; "Midsummer Landscape," University of Missouri; "March," Carnegie Institute, Pittsburgh; "Down the River, Winter," Mus. Art of Science, Los Angeles; represented in Ann Mary Brown Memorial, Providence; National Arts Club, New York; St. Paul Institute of Art; Pennsylvania Academy of Fine Arts; Detroit, Institute.

FISHER, Anna S., ANA.

P. Member: ANA; AWCS; NYWCC; N. A. Women PS; SPNY. Award: National Arts Club prize, N. A. Women PS 1919. Work: "The Orange Bowl," National Academy of Design, New York, N. Y.

227 ORCHIDS

Canvas measurement 40 x 30 inches

228 THE YELLOW SWEATER

Canvas measurement 24 x 18 inches

FROMKES, Maurice.

P.—Born Russia, Feb. 19, 1872. Pupil NAD under Ward and Low. Member: Salma. C., Wash. C.; Allied AA. Award: Isidor portrait prize, Salma. C. 1908. Work: Painting at Delgado Museum, New Orleans; "Portrait," Newcomb College, New Orleans.

229 DAFFODILS

Canvas measurement 30 x 25 inches

HAWTHORNE, Charles W(ebster), NA.

P.T.—Born in Maine, 1872. Pupil of NAD and ASL in New York; Chase at Shinnecock, L. I. Member: ANA, 1908, NA 1911; Salma.C. 1900; NAC; Lotos C.; A. Fund S.; Players; Société Nat. des Beaux-Arts, Paris Awards: Obrig prize, Salma. C. 1902; first Hallgarten prize, NAD 1904; Evans prize, Salma.C. 1904; Shaw prize, Salma.C. 1904; second prize, Worcester, 1904; second Hallgarten prize NAD, 1906; hon. mention, C. I. Pittsburgh, 1908; silver medal, Buenos Aires Exp., 1910; Clarke prize, NAD, 1911; Isidor medal, NAD, 1914; Temple gold medal, PAFA 1915; silver medal, P.-P. Exp., San F., 1915; Altman prize ($1,000), NAD 1915. Work: "The Trousseau," Metropolitan Museum, New York; "Fisherman's Wife," Corcoran Gallery, Washington; "Mother and Child," Syracuse Museum of Fine Arts; "Net Mender" and "Girl in White" Rhode Island School of Design, Providence; "Venetian Girl," Worcester Museum; "The Family," Buffalo Fine Arts Academy; "Refining Oil," Detroit Institute; "Madonna of the Fisherman," City Art Museum, St. Louis; "The Florist's Daughter." Hackley Art Gallery, Muskegon, Mich.; "Little Sylvia," Art Institute of Chicago: "Fisher Boys," Peabody Institute of Baltimore: "Provincetown Fisherman," Herron Art Inst., Indianapolis; "The Mother," Boston Museum of Art; "Florist's Daughter," Engineers' Club of New York.

GREACEN, Edmund W., ANA.

P.—Born New York, 1877. Pupil of Chase and Du Mond in New York; studied in Europe. Award: Shaw Purchase Prize, Salma. C., 1921. Member: ANA; Salma. C., 1910; Soc. des Artistes Independents, Paris; Allied Arts Assoc., London; Allied AA; NAC.

230 BLUE AND OLD LACE

Canvas measurement 30 x 25 inches

231 "OCTOBER"

Canvas measurement 30 x 40 inches

HOWELL, Felicie Waldo, ANA.

P.—Born Sept. 8, 1897. Pupil of Corcoran Art School, Washington, D. C.; Phila. School of Design for Women, and Henry B. Snell. Member: NY WCC; PBC; N.A. Women PS.; SPNY; Wash. WCC.; AWCS. Awards: Prize, N. A. Women Painters and Sculptors, 1916; 1st hon. mention, Concord Art Asso., 1919; silver medal, Soc. Washington Artists, 1921; second Hallgarten prize, NAD, 1921; silver medal, Wash. WCC, 1921; Mr. and Mrs. Augustus S. Peabody prize AIC, 1921. Work: "A New England Street," Corcoran Gallery, Washington; "The Return of the 27th Division," National Gallery, Washington; "The Avenue of the Allies," American Legion Bldg., Gloucester, Mass. Instructor in painting, New York School of Fine and Applied Art.

232 SUN SHOWERS, ARIZONA

Canvas measurement 18 x 24 inches

GROLL, Albert L(orey), NA.

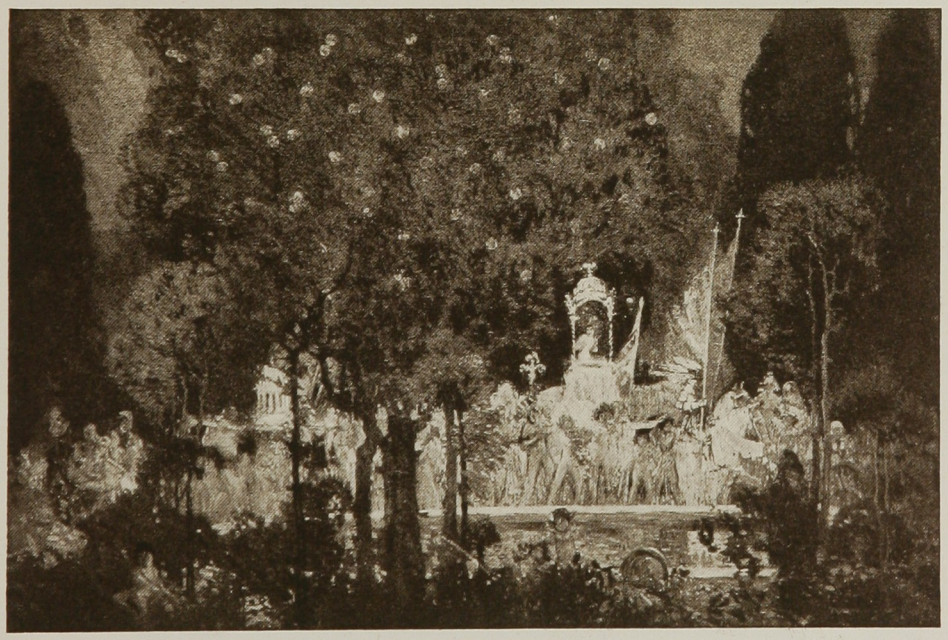
Ldscp. P.—Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Member: ANA 1906, NA 1910; NYWCC; AWCS; A. Fund S.; Salma.C. 1900; Lotos C; NAC. Awards: Morgan prize, Salma. C. 1903; Hon. mention, Munich; Shaw prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1906; medals, Buenos Aires and Santiago Exp., 1910; Inness gold medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915. Work: "No Man's Land—Arizona," Corcoran Gallery, Washington; "California Redwoods" and "Washoe Valley, Nevada," Brooklyn Institute Museum; "Acoma Valley, New Mexico," National Gallery, Washington; "Hopi Mesa," Public Gallery, Richmond, Ind.; "Laguna River, New Mexico," Art Museum, Montclair, N. J.; "Silver Clouds," Metropolitan Museum, New York; "The Milky Way," Minneapolis Institute of Arts; "On the Beach," and "The Garden of the Gods," Lotos Club; "Storm Cloud, Arizona," Fort Worth, (Tex.) Museum; "In New Mexico," Boston Museum; "Arizona Desert," St. Louis Museum; "Passing Shadows," National Arts Club, New York; "In Arizona," St. Paul Museum Specialty, Western scenes. "Land of the Sage Brush," Carnegie Museum, Pittsburgh.

233 TEMPLES OF THE DESERT

Canvas measurement 38 x 47 inches

GROVER, Oliver Dennett, ANA.

P.—Born Earlville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck in Munich; Boulanger, Lefebvre and Laurens in Paris. Member: ANA 1913; Art Service Lg.; Chicago SA (ex-pres.); Salma. C.; Alumni Assoc. AIC (pres.); Port. P.; NAC; Cliff Dwellers, Chicago. Awards: First Yerkes prize, Chicago SA, 1892; silver and bronze medals, St. Louis Exp., 1904; Fine Arts Bldg., prize, Chicago, 1906; Municipal Art League and Fortnightly prize, Chicago, 1910; Cahn prize, AIC 1913; Fine Arts Bldg. prize, SWA 1914; silver medal, P.-P. Exp. San. F., 1915; French Memorial gold medal, AIC 1918. Work: Decoration of Branford (Conn.) Public Library; "The Arts," Chicago Public Library; "Mending the Nets," Union League Club, Chicago; "On the Riva," "Mountain, Sea and Cloud" and "June Morning, Lake Orta," Art Institute of Chicago; "A Fresh Breeze," Art Museum, St. Louis; "Street Scene, Venice," Art Institute, Detroit; "Genoese Coast," Cincinnati Art Museum.



234 PAGEANT OF YOUTH

Canvas measurement 40 x 60 inches

GRANT, Frederic M.

P., I., E., T.—Born Sibley, Iowa, Oct. 6, 1886, Pupil of Chase, Miller, Vanderpoel and Jonas Lie. Member: Chicago SA; Chicago AG; Chicago AC. Awards: Goodman prize, AIC, 1914; Fine Arts Bldg. prize, Chicago AG, 1916; Cahn prize and Butler prize, AIC, 1917; Municipal AL prize, AIC, 1917; popular prize, Chicago AC. 1918; hon. mention, Chicago AG, 1918; Eisendrath prize, AIC, 1919.

235 FOREST MUSIC

Canvas measurement 30 x 40 inches

GENTH, Lillian, ANA.

P.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women under Elliott Daingerfield; Whistler in Paris. Member: ANA 1908; Assoc. Fellowship PAFA; NAC; R. Soc. Arts, London; Inter. Soc. AL. Awards: Mary Smith prize, PAFA 1904; Shaw memorial, NAD 1908; bronze medal, Buenos Aires Exp., 1910; first Hallgarten prize, NAD 1911; bronze medal, NAC 1913. Work: "Depths of the Woods" and "Adagio," National Gallery, Washington; "Springtime," Metropolitan Museum, New York; "The Lark," Engineers' Club, New York; "The Bird Song," Carnegie Institute, Pittsburgh; "Pastoral" Brooklyn Institute of Arts and Sciences; "Venice" and "In Normandy," Philadelphia Art Club, Philadelphia; and in Detroit (Mich.) Club; Grand Rapids (Mich.) Art Association; Muncie (Ind.) Art Association; Rochester (N.Y.) Museum; National Arts Club, New York; Cremer Collection Dortsmund, Germany; Nashville AA.

236 ENTRANCE TO THE HARBOR 8

Canvas measurement 30 x 36 inches

HOPKINSON, Charles Sidney.

P.—Born Cambridge, Mass., July 27, 1869. Pupil of ASL of N. Y. Member: Boston AG; Boston WCC; SAA 1898; Copley S. 1898; Port P. Awards: bronze medal, Pan-Am. Exp., 1901; bronze medal, St. Louis Exp., 1904; second prize ($200), Worcester Museum, 1902; and 1905; Beck gold medal, PAFA, 1915; silver medal, P.-P. Exp., San F., 1915. Represented in Rhode Island School of Design; Harvard University, National Gallery of Art, Washington.

237 "GRAND PITCH"

Canvas measurement 30 x 36 inches

HALLOWELL, George H(awley),

P., I., C., Arch.—Born Boston, Dec. 5, 1872. Pupil of Benson and Tarbell in painting; Rotch and H. L. Warren in architecture. Member: Boston WCC: NYWCC 1904. Awards: Beal prize. NYWCC 1904; gold medal, St. Louis Exp., 1904; gold medal for water colors, P.-P. Exp., San F., 1915.

238 AUTUMN EFFECT

Canvas measurement 25 x 30 inches

FOSTER, Ben, NA.

Ldscp, P. W.,—Born North Anson, Me., July 31, 1852. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Member: SAA 1897; ANA 1901, NA 1904; NYWCC; AWCS; Century Assoc.; Cal. AC; Nat. Inst. AL.; Lotos C.; Salma. C.; NAC (life). Awards: Medal Columbian Exp., Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exp., 1900; silver medal, C. I. Pittsburgh, 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Webb prize, SAA 1901; silver medal, St. Louis Exp., 1904; Carnegie prize, NAD 1906; Inness gold medal, NAD 1909: gold medal and prize, NAC, 1917; Altman prize ($500) NAD 1917. Work: "Sunset in the Litchfield Hills" and "Late Autumn Moonrise." Corcoran Gallery, Washington; "Early Moonlight," Toledo Museum: "Lulled by the Murmuring Brook," Luxembourg Musem, Paris, France; "Birch-Clad Hills," National Gallery, Washington; "A Hill—Early Twilight," Pennsylvania Academy, Philadelphia; "Misty Moonlight Night." Brooklyn Institute Museum: "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Ind.; "In the Connecticut Hills," and "Late Summer Moonrise," Metropolitan Museum, New York; "Litchfield Hills," Art Institute of Chicago; "Hazy Moonrise," Carnegie Institute, Pittsburgh; and represented in the Montreal Art Association; City Art Museum of St. Louis; Omaha Society of Fine Arts; Grand Rapids Art Association, etc.

HALE, Lilian Westcott (Mrs. Philip L. Hale)

P.—Born Hartford, Conn., Dec. 7, 1881. Pupil of Tarbell and Chase. Member: Conn. AFA; Boston GA; Concord AA.; Port P. Award: Bronze medal, Buenos Aires Exp., 1910; gold medal and medal of honor, P.-P. Exp., San F., 1915; gold medal, Phila., AC, 1919; Potter Palmer gold medal, AIC, 1919. Represented in the collection of the Pennsylvania Academy of the Fine Arts and the Pennsylvania Club.

"Mrs. Hale generously agrees to paint a Portrait in approximately the size of the painting reproduced as her contribution to the Galleries."

239 BARBARA

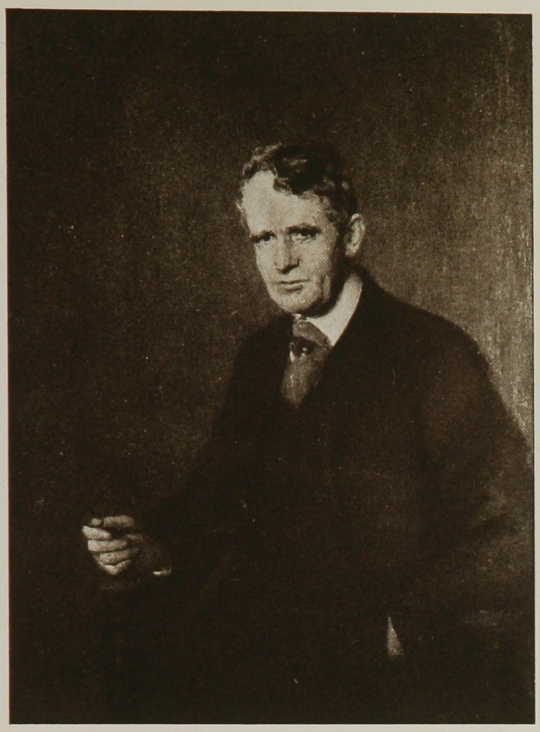
Canvas measurement 36 x 30 inches

240 SUMMER CLOUDS

Canvas measurement 32 x 40 inches

KING, Paul, ANA.

P.—Born Buffalo, N. Y., Feb. 9, 1867. Pupil of ASL of Buffalo; ASL of N. Y. under Mowbray. Member: ANA; Salma.C.; AC Phila.; A. Fund S.; A. Aid S.; Allied AA. Awards: Shaw prize, Salma. C., 1906; Inness prize, Salma. C., 1906; hon. mention, AC Phila. 1911; gold medal, Phila. AC 1913; silver medal, P.-P. Exp. San F., 1915; Philadelphia prize, PAFA, 1918. Work: "A Cool Retreat," Engineers' Club, New York; "Boulder Pass," Art Club of Philadelphia; "Sailing Boats," Reading Museum.



241 PORTRAIT OF MR. ALLEYNE IRELAND

Canvas measurement 44 x 32 inches

IPSEN, Ernest L., ANA,
119 East 19th St., New York, N. Y.

Port. P.—Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum School; Royal Academy at Copenhagen. Member: NAC (life); ANA; Allied AA; Salma.C. Represented in Chicago Art Institute; Massachusetts Institute of Technology; Boston State House; Trenton State House.

"Mr. Ipsen generously agrees to paint a Portrait in approximately the size of the painting reproduced as his contribution to the Galleries."

242 STILL LIFE

Canvas measurement 40 x 40 inches

HIGGINS, (W.) Victor, A. N. A.

P., T.—Born Shelbyville, Ind., June 28, 1884. Pupil of AIC and Academy of Fine Arts in Chicago; Rene Menard and Lucien Simon in Paris; Hans von Hyeck in Munich. Member: Chicago SA; Palette and Chisel C.; Chicago Commission for Encouragement of Local Art; Taos Society of Artists; P-G.; Los Angeles Modern AS. Awards: Gold medal, Palette and Chisel C., 1914; Municipal Art League purchase prize, 1915; Cahn prize ($100), AIC 1915; Butler purchase prize ($200), AIC 1916; Chicago SA medal 1917; Logan medal, AIC 1917; Hearst prize, AIC 1917; Altman prize ($1,000), NAD 1918. Work: "Moorland Piper," Terre Haute Art Association; "Moorland Gorse and Bracken," Municipal Gallery, Chicago; mural decorations in Englewood Theater. Chicago; "Women of Taos," Santa Fe Railroad; "Juanito and the Suspicious Cat," Union League C., Chicago; "The Bread Jar," City of Chicago; "A Shrine to St. Anthony" collection of Des Moines Association of Fine Arts, etc. Instructor Chicago Academy of Fine Arts.

KRAFFT, Carl R.

P.—Born Reading, O., Aug. 23, 1884. Member: Chicago SA; Palette and Chisel C.; Chicago AG; Cliff Dwellers; Society of Ozark Painters; Chicago AC. Austin, Oak Park and River Forest Art Lg. Awards: Englewood Woman's Club prize ($50), AIC, 1915; Municipal Art Lg. purchase prize, 1916; hon. mention, Chicago AG, 1916; Fine Arts Bldg. prize, Artists Guild, 1917; Logan Medal, AIC, 1920; bronze medal, Illinois Artists Exhibition, 1920; silver Medal, Chicago SA, 1921. Represented in Municipal Art League Collection Chicago; collection of Peoria (Ill.) Soc. of Allied Arts; Englewood Woman's Club; Los Angeles Museum; Art League, Aurora, Ill.; "Quiet of Evening," Arche Club, Chicago; "Morning Fog," City of Chicago.

243 OZARK MOUNTAINS, RIVERSIDE

Canvas measurement 28 x 30 inches

244 THE RISING TIDE

Canvas measurement 30 x 40 inches

HARRISON, (Lovell) Birge, NA.

P., I., T., W.—Born Philadelphia, Oct. 28, 1854. Pupil of Cabanel in Paris. Member: ANA 1902, NA, 1910; SAA 1882; Nat. Inst. A.L.; Fellowship PAFA; Century Assoc.; NAC (life); MacD.C.; NYWCC; Allied AA; Salma. C.; Ends of the Earth Club; Rochester AC. Award: Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; 2nd Corcoran prize, S. Washington A., 1904; Silver medal, St. Louis Exp., 1904; gold medal, AAS Phila., 1907; 1st medal, Dallas, Tex., 1912; "Hors Concours," Paris Salon. Founder, summer school of ASL of N. Y. Author of "Landscape Painting," Work: "The Mirror," Wilstach Gallery, Philadelphia; "Autumn Sunset" and a "Glimpse of the St. Lawrence," Pennsylvania Academy, Philadelphia; "Fifth Avenue at Twilight," Institute of Arts, Detroit; museums at Quimper and Marseilles, France; Spartanburg, S. C.; "Woodstock Meadows." Toledo Museum of Fine Arts; "Rose and Silver Moonrise," Corcoran Gallery, Washington, D.C.; "The Flatiron After Rain," City Art Museum, St. Louis; "Drifting," St. Paul Institute; "Summer Night," Omaha Museum of Fine Arts; "Early Lamplight," municipal collection, Spartanburg, S. C.; "Moonlight on the St. Lawrence," municipal collection, Oakland, Cal.; "Sunset on the St. Charles," Art Association, Lincoln, Neb.; "The Harbor Light," Herron Art Institute, Indianapolis; "Quebec from the Harbor," Atlanta Art Assoc.; "Early Candle-light," Brooks Memorial Art Gallery, Memphis, Tenn.; "Floating Ice," California Club, Los Angeles; "The Soaring Cloud," National Arts Club, New York; "St. Michael's, Charleston," and "Bridge at Cos Cob," Mahoning Institute of Art, Youngstown, O.; "Bryant Park Twilight," Lawrence (Kans.) Art Museum; "Calling Home the Cows" Chicago Art Institute. Represented in collections of Dallas (Tex.) Art Asso.; Richmond (Ind.) Art Asso.; Calumet Club, New York; Chicago Club, Chicago; "Moonlight on the River," Luxembourg, Paris.

245 PORTRAIT OF MRS. B.

Canvas measurement 40 x 30 inches

JOHANSEN, John C(hristen), NA.

P.—Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911, NA 1915; Port.P.; Players; NAC; Salmagundi C. 1906; MacD.C. Awards: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; hon. mention Arts C. of Chicago, 1903; silver medal, Chicago SA. 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Saltus gold medal, NAD 1911; Harris silver medal ($500), AIC 1911; hon. mention Cl Pittsburgh, 1912; H. S. Morris prize, Newport AA, 1915; gold medal, P.-P. Exp., San F., 1915. Represented in National Gallery, Santiago, Chili; Pennsylvania Academy of the Fine Arts; "Piazza San Marc," Art Institute of Chicago; "Fiesole," Public Gallery, Richmond, Ind.; Museum, Dallas, Tex.; Conservative Club, Glasgow; Art Museum, Syracuse, N. Y.; Union League Club, Chicago; Proteus Club, Des Moines, Ia.; Arche Club, Chicago; University Club, Chicago; Gallery of Vincennes, Ind.; State Normal School, Terre Haute, Ind.

"Mr. Johansen generously agrees to paint a Portrait in approximately the size of the painting reproduced as his contribution to the Galleries."

246 ITALIAN NURSE AND CHILD

Canvas measurement 30 x 30 inches

McLANE, Jean (Mrs. John C. Johansen), ANA.

Port. P.—Born Chicago, Ill., Sept. 14, 1878. Pupil of AIC, and Duveneck. Member: ANA, 1912; Port. P. Awards: Bronze medal, St. Louis Exp., 1904; first prize, Inter. Lg., Paris 1907 and 1908; Elling prize, N. Y. Woman's AC 1907; Burgess prize, N. Y. Woman's AC 1908; Julius A. Shaw prize, NAD 1912; third Hallgarten prize, NAD 1913; Lippincott prize, PAFA 1914; silver medal, P.-P. Exp., San F., 1915. Work: "Girl in Gray," Museum of Art, Toledo, O.; "Virginia and Stanton," Art Institute of Chicago; "Girl in Green," Syracuse Art Museum; "Portrait of a Boy," San Antonio (Tex.) Museum.

"The artist generously agrees to paint a Portrait in approximately the size of the painting reproduced above as her contribution to the Galleries, or to donate the painting illustrated above."

247 IN THE WOODS—MARCH

Canvas measurement 29 x 36 inches

IRVINE, Wilson H.

Ldscp. P.—Born Byron, Ill., Feb. 28, 1869. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers; Palette and Chisel C., Chicago; Salma. C. Awards: Cahn prize ($100), AIC 1912; Carr prize ($100), AIC 1915; silver medal, P.-P. Exp., San F., 1915; medal, Chicago SA 1916; Palette and Chisel C. prize, AIC 1916; Grower prize, AIC 1917. Work: "The Road" and "Autumn," Art Institute of Chicago, Mun. AL purchase, 1911.

248 GIRL WITH FLOWERS

Canvas measurement 30 x 36 inches

JONES, Francis, C.

P., T.—Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: ANA 1885, NA, 1894 (treas.): SAA 1882; AWCS; N. Y. Arch. Lg. 1888; Mural P; Nat. Inst. A. L.; NAC; A.AID S; Century Assoc. Awards: Clarke prize, NAD 1885; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw purchase, SAA 1904; silver medal, St. Louis Exp., 1904; Isidor medal, NAD 1913; silver medal, P.-P. Exp., San F., 1915.

249 LENGTHENING SHADOWS

Canvas measurement 30 x 36 inches

JONES, H(ugh) Bolton, NA.

Ldscp. P.—Born Baltimore, Md., Oct. 20, 1848. Studied in France. Member: ANA 1881, NA 1883; SAA 1881; AWCS; Nat. Inst. A. L.; NAC; A. Fund S; Century Assoc. Awards: Bronze medal, Paris Exp., 1889; medal, Columbia Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; Webb prize, SAA 1902; Shaw Fund prize, SAA 1902; gold medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "Spring," and "Autumn," Metropolitan Museum, New York; "Springtime," Corcoran Gallery, Washington; "Sheep Pasture," Pennsylvania Academy of the Fine Arts, Philadelphia; "Landscape," Brooklyn Institute Museum.

250 TROPICAL CASTLES, MOONLIGHT

Canvas measurement 29 x 36 inches

MURPHY, H. Dudley.

P., I., C., T.—Born Marlboro, Mass., Aug. 25, 1867. Pupil of Boston Museum School; Laurens in Paris. Member: Copley S. 1886; Boston WCC; NYWCC; Salma. C.; Boston SAC; Boston GA; NAC; Boston AC; Boston SWCC. Awards: Bronze medal, Pan.-Am. Exp., Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exp., 1904; silver medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915. Works: "Mt. Monadnock," Art Institute of Chicago; "The Opal Sunset," Art Association, Nashville, Tenn.; "Murano" and "Still Life," Albright Art Gallery, Buffalo, N. Y.; "Moro Castle, San Juan," Dallas (Tex.) Museum of Fine Arts. Noted as a designer of frames.

251 COURTYARD, EAST SIDE

Canvas measurement 20 x 24 inches

MYERS, Jerome, ANA.

P.—Born Petersburg, Va., March 20, 1867. Pupil of Cooper Union and ASL in New York. Member: ANA; P.-G. Awards: Bronze medal, St. Louis Exp., 1904; Clarke prize, NAD 1919. Specialty, New York street scenes. Work: "The Night Mission," Metropolitan Museum, New York.

252 WIND AND RAIN

Canvas measurement 25 x 30 inches

NICHOLS, (Henry) Hobart, NA.

Ldscp. P., I—Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and ASL in Washington; Julian Academy and Castellucho in Paris. Member: ANA 1912; NA 1920; S. Wash. A.; Fellowship PAFA; Wash. WCC; NYWCC; Salma. C.; Cosmos C.; NAC; Allied AA. Awards: Second Corcoran prize, Wash. WCC, 1901; Parsons prize, S. Wash. A., 1902; Parsons prize, Wash. WCC, 1904; first Corcoran prize, Wash. WCC, 1906; Turnbull prize ($100), Salma C., 1913; Evans prize ($100), Salma. C., 1915; bronze medal NAC 1915; silver medal ($300), NAC, 1920. Assist. to Dir. of Fine Arts, U. S. Commission, Paris Exp., 1900. Work: "Moonrise at Ogunquit," National Gallery, Washington; represented in Museum of Natural History, New York.

253 NEW YORK

Canvas measurements 28 x 33 inches

NOBLE, John,

P.—Born Wichita, Kan., March 15, 1874. Studied at Cincinnati Academy, U. S.; Julien Academy, Paris (Jean Paul Laurens); Beaux-Arts, Paris; Colorasso, Paris. Member of American Art Association, Paris; Society des artistes, Picardy; Society des artistes independents, Paris; Allied Artists, London; Decorative Groupe of Artists, London; Salmagundi Club; New York Beachcombers. Represented in many private collections in Paris, London, Buenos Aires, U. S., Germany. Director of the Provincetown Art Assoc. $1000 Salmagundi Club prize. Decorated music room of H. H. Cleminson, chairman of His Majesty's Shipping, London. Painted Governor Fergusson's portrait for Oklahoma State Capitol.

254 AUTUMN SUNSHINE

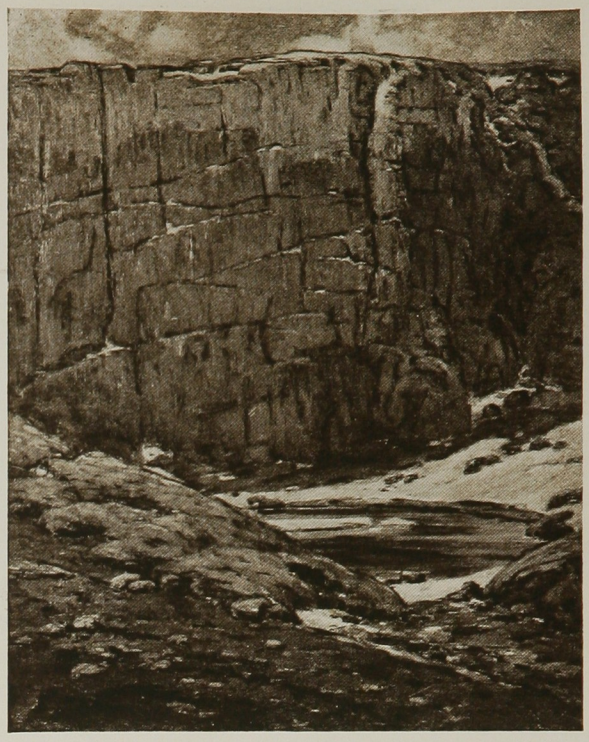
Canvas measurement 25 x 30 inches

NEWELL, G(eorge) Glenn, ANA.

P.—Born Berrian Co., Mich., 1870. Pupil of NAD under Ward; Teachers College, New York, under William Robinson, and W. H. Howe. Member: ANA; Salma.C. 1898; AWCS; NAC; Allied AA. Award: Prize ($500) Salma. C. 1906. Work: "Mists of the Morning," National Gallery, Washington; "Twilight," Detroit Institute, "My Pets" and "The Old Red Mill," Art Assoc., Dallas, Tex.; "The Unconquered" and "Monarch of All He Surveys," "The Drovers' Inn," Butler Museum, Youngstown, O. Specialty, Cattle and sheep.

NEWTON, Francis

P.—Born Lake George, N. Y. June 30, 1873. Pupil of Howard Pyle in Wilmington, Del.; ASL and Chase School, New York; Drexel Inst., Philadelphia; Colarossi Academy in Paris. Member: N. Y. Arch. Lg. 1911; Mural P.; N. Y. Municipal AS. Lg. of N. Y. A.



255 ICEBERG LAKE, ROCKY MOUNTAIN NATIONAL PARK

Canvas measurement about 5 x 4 ft.

256 EYES OF YOUTH

Canvas measurement 36 x 32 inches

PALMER, Pauline (Mrs. Albert E. Palmer).

P.—Born McHenry, Ill. Pupil of AIC, Chase, Miller and Hawthorne; Collin Prinet, Courtois and Simon in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; Chicago Art Guild; Chicago AC; Cordon C.; Chicago Alliance; Alumnae AIC. Awards: Bronze medal, St. Louis Exp., 1904; Young Fortnightly prize, AIC 1907; Marshall Field prize, AIC 1907; Thompson portraiture prize, AIC 1914; participant in Fine Arts prize. SWA 1915; hon. mention Chicago AG 1915; Cahn hon. mention AIC 1916; Rosenwald purchase prize AIC, 1916; hon. mention, AIC, 1916; Carr prize, AIC 1917; Butler Purchase Prize, AIC, 1920; silver medal, Chicago SA, 1920. Represented in permanent collection of West End Woman's Club; Municipal Art League collection at Art Institute of Chicago Niké Club; Klio Association and Arché Club, all of Chicago; public school collection of Decatur, Ill. Muncie (Ind.) Art Association; "Village by the Sea," Chicago Municipal Commission purchase; represented in collection of Aurora, Ill., Art Association.

257 QUIET CORNER

Canvas measurement 30 x 24 inches

PARTON, Henry W., ANA.

P.—Member: Salma. C., 1889; Century Assoc.; NAC.

258 THE HAUNTED VALLEY

Canvas measurement 25 x 30 inches

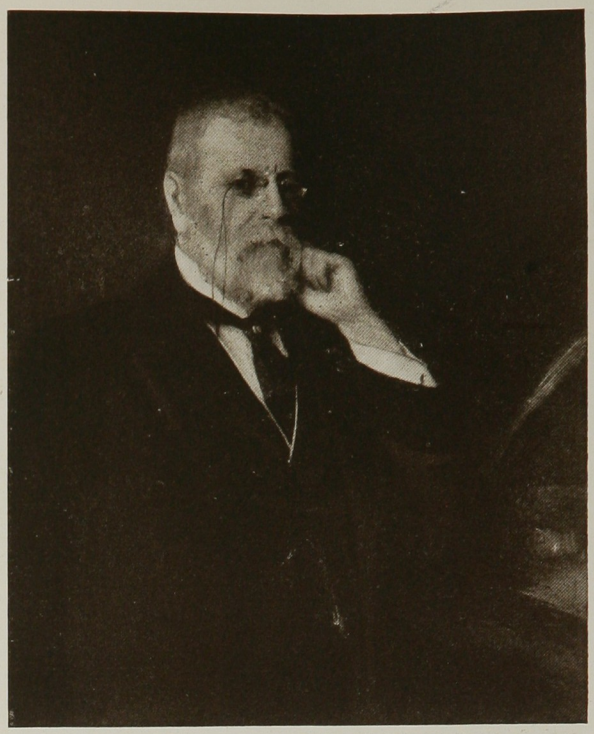
RYDER, Chauncey, F(oster), NA.

P.—Born Danbury, Conn., Feb. 29, 1868. Pupil of AIC; Julian Academy, Collin and Laurens in Paris. Member: ANA 1914; NA 1920; AWCS; Allied AA; Chicago WCC; Salma. C. Awards: hon. mention, Paris Salon, 1907; silver medal, P.-P. Exp., San F., 1915; Baltimore WCC prize. Work in: Art Institute of Chicago; Delgado Museum, New Orleans, La.; Washington State Art Association Seattle, Wash.; Corcoran Gallery, Washington, D. C.; Hackley Art Gallery, Muskegon, Mich.; National Exhibition Association, Toronto, Canada; Artists' Club, Denver, Colo.; Engineers' Club, New York, N. Y.; Société des Amis des Arts, Loual, France; City Art Museum, St. Louis; Butler Art Institute, Youngstown, O.; Minneapolis Inst. of Arts; National Gallery, Washington, D. C.; Wilmington SFA; Randolph-Macon Woman's College, Lynchburg, Va., Quinnipiac Club, New Haven, Dayton Museum of Arts.

RITTENBERG, Henry R., ANA.

P., T.—Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase at PAFA; Ludwig Heterich in Munich. Member: ANA; Fellowship PAFA; Phila. AC; Salma.C.; NAC; Allied AA. Awards: Hon. mention, AC Phila., 1906; Maynard portrait prize, NAD, 1920. Instructor ASL of N. Y.

"Mr. Rittenberg generously agrees to paint a Portrait in approximately the size of the painting reproduced, as his contribution to the Galleries."



259 PORTRAIT OF ROBERT UNDERWOOD JOHNSON

Canvas measurement 36 x 29 inches

260 AN AMERICAN DESERT BUCK

Canvas measurement 30 x 25 inches

ROLSHOVEN, Julius.

P., T.—Born Detroit, Oct. 28, 1858. Pupil of Cooper Union, New York; Hugo Crola at Dusseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc. Nat. des Beaux-Arts, Paris; Secession, Munich; Detroit Fine Arts Soc. (hon.); International Art Congress; Paris Soc. A and L; Scarab Club, Detroit; Foreign Arts Club, Florence; Bene Merensa Societa di Belle Arte, Florence; Taos SA; NAC. Awards: Second medal, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal St. Louis Exp., 1904; Hors Concours Société Française, Paris. Work: "Chioggia Fishing Girl," and two etchings, Cincinnati Museum; "The Refectory of San Damaino, Assisi," Detroit Institute, represented in Minneapolis Museum, Brooklyn Museum and Union League Club of Chicago

261 THE BOOK

Canvas measurement 30 x 25 inches

OLINSKY, Ivan G., NA.

P.—Born in Russia, 1878. Studied at NAD and in France and Italy. Member: ANA, 1914; NA, 1919; Mural P.; N. Y. Arch. Lg., 1912; Salma. C.; Phila. AC; AAS; NAC; Allied AA. Awards: Clarke prize Salma. C. 1919. Work: "Ada," Omaha Society of Fine Arts; "Young Girl," Detroit AC; "Gossip," Dallas (Tex.) Art Asso.; "Old Fashioned Gown" and "Two Girls," Detroit Institute; "Mayt'me"; "Fairy Stories"; portrait of Mr. Stambaugh and Mr. J. G. Butler, Art Institute, Youngstown, O.

SEYFFERT, Leopold, ANA,

P.—Born Colorado Springs, Colo. Member: ANA 1916; Phila. AC; Allied AA, Pittsburgh AA; Port P., Salma. C. Awards: Fellowship prize ($100), PAFA, 1913; hon. mention, CI Pittsburgh, 1913; gold medal. Phila. AC, 1915; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1918; Altman prize ($500) NAD, 1918; first Hallgarten prize, NAD, 1918; Temple gold medal, PAFA, 1921; Proctor prize, NAD 1921.

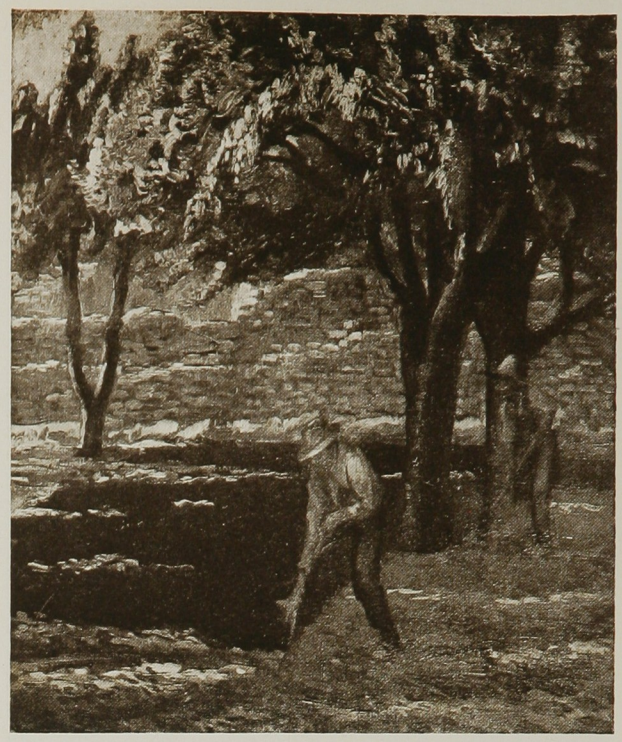
"Mr. Seyffert generously agrees to paint a Portrait in approximately the size of the painting reproduced as his contribution to the Galleries."

262 PORTRAIT OF MR. JOHN G. JOHNSON

Canvas measurement 30 x 25 inches

SLOAN, John.

P., I., Etcher.—Born Lock Haven, Pa., Aug. 2, 1871. Member: P.-G.; 8. Indp. A. Awards: honorable mention, CI Pittsburgh, 1905; bronze medal for etching, P.-P. Exp., San F., 1915. Work in: New York Public Library; Newark (N. J.) Public Library; Cincinnati Museum of Art; Carnegie Institute, Pittsburgh, Metropolitan Muscum of Art.



263 HOMBRES IN THE GARDEN

Canvas measurement 24 x 20 inches

264 LOW TIDE

Canvas measurement 24 x 30 inches

POTTHAST, Edward H(enry), N. A.

P., I.—Born Cincinnati, O., June 11, 1857. Pupil of Cincinnati Academy; studied in Antwerp, Munich and Paris. Member: SAA 1902; ANA 1899, NA 1906; AWCS; NYWCC, Salma. C., 1895; Lotos C., Allied AA; Cincinnati AC. (hon.). Awards: Clarke prize, NAD 1899; Evans prize, AWCS 1901; Inness prize, Salma. C., 1904; silver medal, St. Louis Exp., 1904; Morgan prize, Salma. C., 1904; Inness Prize, Salma. C., 1905; Hudnut prize ($200), AWCS 1914; silver medal, P.-P. Exp., San F., 1915. Work: "Dutch Interior," Cincinnati Museum; "On the Beach" and "Bathers," Brooklyn Institute Museum; "The Pilot," Hackley Art Gallery, Muskegon, Mich. "A Holiday," Chicago Art Institute.

265 WEST WIND

Canvas measurement 26 x 22 inches

PERRINE, Van Dearing, ANA.

P.—Born Garnett, Kan., Sept. 10, 1869. Self-taught. Member: S. Indp. A.; P.-G. Awards: Silver medal, Charleston Exp., 1902; hon. mention, CI Pittsburgh, 1903; silver medal, P.-P. Exp., San F., 1915. Work: "The Robbers," Carnegie Institute, Pittsburgh Experiments with color music.

266 OCTOBER SUNLIGHT

10

Canvas measurement 30 x 36 inches

SCHOFIELD, W(alter) Elmer, NA.

Ldscp. P.—Born Philadelphia, Sept. 9, 1867. Pupil of PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902; NA 1907; Nat. Inst. A. L.; AC Phila.; Fellowship PAFA; Century Assoc.; NAC: Salma. C.; R. S. British Artists; Chelsea Arts Club, London. Awards: hon. mention, AC Phila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention CI Pittsburgh, 1900; first Hallgarten prize, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor ($1,500) CI Pittsburgh, 1904; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1911; gold medal and $1,000, NAC 1913; Temple gold medal, PAFA 1914; medal of honor, P.-P. Exp., San Fran., 1915; Altman prize ($1,000), NAD 1920. Work: "Sand Dunes near Lelant," Metropolitan Museum, New York; "Morning After Snow," Corcoran Gallery, Washington; "Midwinter Thaw, Morning," and "Landing Stage, Boulogne" Cincinnati Museum; "Across the River," Carnegie Institute, Pittsburgh; "Autumn in Brittany," Albright Art Gallery, Buffalo; "Winter," Pennsylvania Academy, Philadelphia; "Old Mills on the Somme," Herron Art Inst., Indianapolis; "The White Frost," Memorial Gallery, Rochester, N. Y.; "The Coffer Dam," Art Institute of Chicago; "The Spring Thaw," National Arts Club, New York; "The Rapids," Brooklyn Museum.

TIFFANY, Louis C(omfort), NA.

P. C.—Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: ANA 1871; NA 1880; SAA; AWCS; N. Y. Arch. Lg. 1889; Century Assoc.; NAC.; N. Y. SFA; N.Y. Municipals AS; AI Graphic A, NSS; Société Nat. des Beaux-Arts; Im. Soc. of F. Arts, Japan, Awards: Gold medal for applied arts, Paris Exp., 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden, Exp., 1901 grand prize, Turin Exp. of Decorative Art, 1902; special diploma of honor, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915. In painting, makes specialty of Oriental scenes; originator of what is known as Favrile glass. Art director of Tiffany Studios.

267 THE VEDER FOUNTAIN

Canvas measurement 30 x 18 inches

268 GOING TO THE MARKET

Canvas measurement 29 x 29 inches

RITMAN, Louis

269 "BACCHANAL"

Canvas measurement 24 x 20 inches

SAVAGE, Eugene, F.

P.—Award: American Academy in Rome Fellowship, 1912-15. Member: Mural P. Century Ass'n.; Saltus Medal for Merit NAD 1923; Thos. B. Clarke Prize NAD 1923.

270 IN THE LAND OF THE ROCKIES

Canvas measurement 30 x 36 inches

UFER, Walter, ANA.

P.—Born Louisville, Ky., July 22, 1876. Studied in Chicago, Dresden, Munich and Paris. Member: ANA; Chicago SA; Salma. C.; Taos SA; Los Angeles Modern AS; Phila. AC; Boston AC; NAC; Wash. AC; American AC. of Munich. Awards: Cahn prize, AIC, 1916; first Logan medal ($500), AIC 1917; Cladke prize, NAD 1918; Third class medal, Int. Exp. Carnegie Inst., Pittsburgh, 1920; Altman prize ($1,000), NAL 1921. Works: "The Solemn Pledge—Taos Indians," Chicago Art Institute; "Portrait of ex-Gov. Edward F. Dunne," Springfield (Ill.) State House; "Don Pedro de Taos," Brooklyn Inst. of Arts and Sciences; "Artist and Model," Pennsylvania Academy of the Fine Arts, Philadelphia; "Suzanna and her Sisters," Maryland Inst. Baltimore; "Isleta Bella" and "New Mexican Landscape," Museum of History, Science and Art, Los Angeles; "Blind Indian —Isleta," Chicago Municipal Collection.

271 LOW TIDE, ST. IVES 6

Canvas measurement 25 x 30 inches

SNELL, Henry B(ayley), NA.

Marine P., T.—Born Richmond, England, Sept. 29, 1858. Pupil of ASL of N. Y. Member: NYWCC (pres.) AWCS; ANA 1902; NA 1906; SAA 1905; Salma. C., 1903; Lotos C., Fellowship PAFA 1916 (assoc.); NAC. Awards: Gold medal, AC Phila. 1896; first prize, Nashville Exp., 1897; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; first prize ($300), Worcester Museum, 1905; Beal prize, NYWCC 1905; silver medal for oil painting and gold medal for water colors, P.-P. Exp., San F., 1915; hon. mention, Phila. AC., 1916; Shaw Purchase Prize, Salma. C., 1918. Assistant director of Fine Arts, U. S. Comm., Paris Exp., 1900. Work: "The Citadel at Quebec," Albright Art Gallery, Buffalo; "Entrance to the Harbor of Polpero." Worcester Museum; "Nightfall," Herron Art Institute, Indianapolis; "Lake Como," Metropolitan Museum, New York.

272 SUMMER

Canvas measurement 30 x 40 inches

TURNER, Helen M., NA.

P.—Born Louisville, Ky. Pupil of ASL N. Y. under Cox. Member: ANA 1913; NA, 1921, NYWCC; Allied AA; Port P.; NAC; N. A. Women PS. Awards: Elling prize for landscape, N. Y. Woman's Art Club, 1912; Agar prize N. A. Women PS Shaw memorial prize, NAD, 1913; hon. mention AIC, 1913; Altman prize ($500). NAD, 1921. Work: "Miniature," Metropolitan Museum, New York; "Girl with Lantern," Corcoran Gallery, Washington; Detroit Institute; Delgado Museum, New Orleans, La.; National Arts Club, New York.

273 THE SEA WALL

Canvas measurement 25 x 30 inches

VINCENT, H(arry) A(iken), ANA.

P.—Born Chicago, Feb. 14, 1864. Self taught. Member: ANA; Salma. C.; Allied AA. Awards: Shaw prize, Salma. C., 1907; Isidor prize, Salma. C., 1916; Turnbill prize, Salma. C., 1918.

274 WINTER TWILIGHT

Canvas measurement 25 x 30 inches

SYMONS, G(eorge) Gardner, NA.

P.—Born Chicago, Ill., 1863. Pupil of AIC; studied in Paris, Munich and London. Member: ANA 1910; Royal Soc. British Artists; Union Inter. des Beaux-Arts et des Lettres; Salma. C. 1909; NAC (life) Chicago, NA 1911; Century Assoc.; Cal. AC.; Inst. Arts and Letters. Awards; Carnegie prize, NAD 1909; Evans prize, Salma. C., 1910; bronze medal, Buenos Aires Exp., 1910; NAC prize and gold medal, 1912; third W. A. Clark prize ($1,000) and bronze Corcoran medal, 1912; Saltus, medal NAD, 1913; Altman Prize ($500), NAD, 1919. Work: "The Opalescent River," Metropolitan Museum, New York; "Snow Clouds," Corcoran Gallery. Washington; "Sorrow," Cincinnati Museum; "Snow Clad Fields in Morning Light," Toledo Museum; "The Top of the Hill and Beyond" and "The Winter Sun," Art Institute of Chicago; "Through Snow-Clad Hills and Valley." City Art Museum, St. Louis; "Through Wooded Hills," Art Association, Dallas, Tex.; "Deerfield River," Brooklyn Institute Museum; "River in Winter," Minneapolis Institute of Arts; "November, Dachau, Germany," Carnegie Institute, Pittsburgh; "Sunlight in the Woods," Fort Worth (Tex.) Museum; also represented in National Arts Club, New York; Des Moines Art Asso.; Lincoln Art Asso., Nebr.; Cedar Rapids Art Asso., Iowa; Museum of Art, Erie, Pa.; Rochelle Art Asso., Ind.; Union Lg. Club, Chicago; Los Angeles Museum of Art, Calif.; Hyde Park Art Asso., Chicago.

THOMPSON, Leslie P(rince).

P.—Born Medford, March 2, 1880. Pupil of Boston Museum School under Tarbell. Member: Boston GA; St. Botolph C. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1911; H. S. Morris prize, Newport AA 1914; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1919.

"Mr. Thompson generously agrees to paint a Portrait in approximately the size of the painting reproduced as his contribution to the Galleries."

275 PORTRAIT

Canvas measurement 40 x 30 inches

276 BEFORE THE RAIN

Canvas measurement 28 x 36 inches

WENDT, William, ANA.

P.—Born in Germany, Feb. 20, 1865; settled in Chicago, 1880. Self-taught. Member: ANA, 1912; Chicago SA; NAC; Calif. AC; Ten Painters of Los Angeles. Awards: Second Yerkes prize, Chicago 1893; Young Fortnightly prize, AIC 1897; bronze medal. Pan-Am. Exp., Buffalo, 1901; Cahn prize, AIC 1904; silver medal, St. Louis Exp., 1904; hon. mention, Chicago, SA 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC 1910; Fine Arts Bldg. prize, SWA, 1912; Kirchberger prize, AIC, 1913; silver medal, P.-P. Exp., San F., 1915; Black prize, Cal. AC, 1916. Work: "To Join the Brimming River," Cincinnati Museum; "When All the World is Young," "The Silence of the Night," Art Institute of Chicago; "Marine," Herron Art Institute, Indianapolis; "Hills in Springtime," Hibbard High School, Richmond, Ind.; "Montecito," Cliff Dwellers Club, Chicago; "Where Peace Abides," Des Moines Asso. of Fine Arts.

277 THE DESK

Canvas measurement 39 x 27 inches

WILES, Irving R(amsey), NA.

Port. P.—Born Utica, N. Y., Apr. 8, 1861. Pupil of his father, L. M. Wiles; of Chase and Beckwith in New York; Carolus-Duran in Paris. Member: ANA 1889, NA 1897; AWCS; Nat. Inst. AL; Port. P.; Allied AA; Mural P.; Century Assoc.; Lotos C.; Paris AAA; NAC Awards: Third Hallgarten prize. NAD 1886; Clarke prize. NAD 1889; hon. mention, Paris Exp., 1889; medal, Col. Exp., Chicago, 1893; Evans prize, AWCS 1897, medal, Tennessee Centennial, Nashville, 1897; Shaw prize, SAA 1900; bronze medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; first Corcoran prize, S. Wash. A., 1901; gold medal, St. Louis Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1910; gold medal. Buenos-Aires Exp., 1910; Proctor portrait prize, NAD 1913; gold medal P.-P. Exp., San F., 1915; Morris prize, Newport AA, 1917; Maynard portrait prize, NAD, 1919. Work: Four portrait panels, Hotel Martinique, New York; "Lady Betty," City Art Museum St. Louis; "Ex-Mayor Schieren," City Hall, Brooklyn, New York: "The Student," Corcoran Gallery, Washington; "The Brown Kimono" and "Russian Tea," National Gallery, Washington; "General Guy V. Henry," Military Academy, West Point, N. Y.; "L. M. Wiles" and "George A. Hearn," Metropolitan Museum, New York.

278 CLOUD SHADOWS

Canvas measurement 29 x 36 inches

WOODBURY, Charles H(erbert), NA.

Marine P.—Born Lynn, Mass., July 14, 1864. Pupil of Mass. Inst. of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: SAA 1899; ANA 1906; NA 1907; AWCS; Boston WCC (pres.); NYWCC; St. Botolph C.; Copley S. 1900: Boston GA. Awards: Third prize, Boston AC; gold medal Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, St. Louis Exp., 1904; hon. mention, C. I. Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911; second W. A. Clark prize ($1,500) and Corcoran silver medal, 1914; gold medal for oil painting and medal of honor for water colors. P.-P. Exp., San F., 1915. Work: "The Cliff," Carnegie Institute, Pittsburgh; "The Steamer," "Sangus Marsh," "Fishing Nets" and "The Green Wave," Rhode Island School of Design, Providence, "Off the Florida Coast," Museum of Fine Arts, Boston; "The North Atlantic," Worcester Museum, "At Sea," Herron Art Institute, Indianapolis; "Porpoises" and "The Rainbow." City Art Museum, St. Louis.

WINTER, Ezra (Augustus).

P., I.—Born Manistee, Mich., March 10, 1886. Pupil of Chicago Academy of Fine Arts; American Academy at Rome. Member Palette and Chisel Co., Chicago, Mural P; N. Y. Arch Lg.; American Academy at Rome Scholarship, 1911-14. Work: Decorations in offices of Guarantee Trust Co., New York; Great Hall and Vestibule, Cunard Bldg., New York

279 WINGED FIGURE

Canvas measurement 20 x 24 inches

280 BREAKING SURF

Canvas measurement 28 x 36 inches

WAUGH, Frederick J(udd), NA.

Marine P., I.—Born Bordentown, N. J., Sept. 13, 1861; son of S. B. Waugh, portrait painter. Pupil of PAFA Julian Academy in Paris. Member: Royal Academy of the West of England, Bristol, ANA, 1909; NA, 1911; Salma. C., 1908; Lotos C. (life); NAC (life); Conn. AFA; Fellowship PAFA. Awards: Clarke prize, NAD 1910; gold medal Buenos Aires Exp., 1910; $100 prize, Boston Art Club; Harris bronze medal and $300, AIC 1912; prize ($100), Conn. AFA 1915; silver medal, P. P. Exp., San F., 1915. Work: "Roaring Forties" and "The Outer Surf" and "Surf and Fog, Monhegan," "The Great Deep," Metropolitan Museum, New York; Art Institute of Chicago; "The Coast" Museum of Art, Toledo; "After a Northeasterly" and "Southwesterly Gale, St. Ives," National Gallery, Washington; "Under the Full Moon," Brooklyn Institute Museum; "Evening, Coast of Maine," Art Museum. Montclair, N. J.; "The Blue Gulf Stream," Pennsylvania Academy of Fine Arts. Represented in Bristol (Eng.) Academy; Walker Art Gallery, Liverpool, Durban Art Gallery, South Africa; Dallas Art Association; Austin (Tex.) Art League; City Art Museum, St. Louis. Author of "The Clan of Munes."

281 WOMAN AND COW

Canvas measurement 18 x 13 inches

WALKER, Horatio, NA.

P.—Born Listowel, Ont., Canada, 1858; Came to New York in 1885. Member: ANA 1890; NA 1891; EAA 1887; Nat. Inst. AL.; Royal Inst. of Painters in Water Colors, England; AWCS; Salma. C.; A. Fund S.; A Aid S.; Rochester AC. Awards gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, AWCS 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal for oil and gold medal for water colors, St. Louis Exp., 1904; gold medal of honor PAFA 1906; first prize, Worcester, 1907; gold medal, P.-P. Exp., San F., 1915; Hudnut prize, AWCS, 1920. Works: "The Harrower—Morning," "The Harrower" and "The Sheepfold," Metropolitan Museum, New York; "Ave Maria," Corcoran Gallery, Washington; "The Wood Cutter" and "Milking—Evening," City Museum, St. Louis; "Sheep Shearing," Albright Art Gallery, Buffalo; "Sheepyard—Moonlight," National Gallery, Washington; "Moonrise—A Canadian Pastoral," Carnegie Inst., Pittsburgh.

282 THE CAMPING PLACE

Canvas measurement 25 x 30 inches

WILLIAMS, F(rederick) Ballard, NA.

P.—Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union, and NAD in New York. Member: ANA 1907; NA 1909; NYWCC; Lotos C., Salma. C., 1898; NAC. Awards: Bronze medal, Pan-Amer. Exp., Buffalo, 1901; Inness prize, Salma C., 1907; Isidor gold medal, NAD 1909. Work: "A Glade by the Sea" and "Conway Hills," National Gallery, Washington; "Happy Valley," and "L'Allegro," Metropolitan Museum, New York; "Vivacetto," Albright Art Gallery, Buffalo; "Chant d'Amour," Brooklyn Institute Museum; "Old Viaduct at Little Falls, N. J." and "Sea Echoes," Art Museum, Montclair, N. J.; "Grand Canyon," Hackley Art Gallery, Muskegon, Mich.; "Spring," Brooklyn Institute Museum; "A Glimpse of the Sea." City Art Museum, St. Louis; represented in collection of Dallas Art Association: Lotos Club, New York; National Arts Club, New York; Quinnipiac Club, New Haven.

WIGGINS, Guy C., ANA,

P.—Born Brooklyn, N. Y., Feb. 3, 1883. Pupil of his father, Carleton Wiggins and of NAD in New York. Member: Salma. C. Conn. AFA; ANA, 1916; Lotos C.; NAC; Lyme AA; Allied AA. Awards: Dunham prize, Conn. AFA, 1916; Turnbull prize Salma. C. 1916; Harris bronze medal and prize ($300), ALC, 1917; hon. mention. Phila. AC, 1917; Flagg prize ($100); Conn. AFA, 1918; Isidor prize, Salma. C. 1919. Work: "The Metropolitan Tower," Metropolitan Museum, New York. "Columbus Circle-Winter" and "Gloucester Harbor," National Gallery, Washington; "Berkshire Hills—June," Brooklyn Institute Museum; "Old North Docks," Hackley Art Gallery; Muskegon Mich.; "Lightly Falling Snow," Chicago Art Institute; "Fifth Avenue, Winter," Dallas Art Association; "Fifth Ave. and 42nd St.," Los Angeles Museum; "Opalescent Days," Lincoln, Neb., AA; "Winter Morning," Museum, Newark, N. J.; "Through the Storm," Lotos Club; "Madison Square," National Arts Club Represented in Syracuse Museum and Reading Museum.

283 MARCH SKIES
Canvas measurement 30 x 25 inches

14

284 DAY DREAMS
Canvas measurement 28 x 22 inches

VOLK, Douglas, NA.

P., T., L., W.—Born Pittsfield, Mass., Feb. 23, 1856. Son of the sculptor, Leonard W. Volk. Pupil of Gerôme in Paris. Member: ANA 1898, NA 1899; SAA 1880; NAC; A. Funds.; A. Aid S.; Port P.; N. Y. Arch Lg., 1912; Century Assoc.; Inter. Soc. A. L.; Mural P. Awards: Medal, Col. Exp., Chicago, 1893; Shaw Purchase, SAA 1899; first prize Colonial Exh., Boston, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, SAA 1903; silver medal, St. Louis Exp., 1904; gold medal, Carolina AA 1907; Proctor portrait prize, NAD 1910; Saltus gold medal, NAD 1910; gold medal, NAC 1915; Maynard prize, NAD 1915; gold medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA 1916. Cross of officer of the Order of Leopold H., 1921. Organized handicraft movement at Centre Lovell; director Minneapolis School of Fine Arts 1886 to 1893; formerly instructor NAD and Cooper Union. Work: "Father Hennepin" and "Battle of Missionary Ridge," Mural decorations, St. Paul Capitol, St. Paul, Minn.; "Puritan Mother and Child," Carnegie Institute, Pittsburgh; "Portrait of Dr. Felix Adler" and "Little Mildred," Metropolitan Museum, New York; "Accused of Witchcraft," Corcoran Gallery, Washington; "Boy with Arrow," National Gallery, Washington; "Maiden's Reverie," Pittsfield (Mass.) Museum; "Fur Trading Period," mural decoration 1913 for Court House, Des Moines, Ia.; "Reverie," Art Museum, Montclair, N. J.; "The Artist's Daughter," Memorial Art Gallery, Rochester, N. Y.; "Among the Lilies," National Arts Club, New York; "Adoration," Hackley Art Gallery, Muskegon, Mich.; "By the Pond," Omaha Art Gallery; portraits of King Albert, Lloyd George, Gen. Pershing, National Gallery, Washington; "Gov. A. E. Smith," Capitol, Albany.

285 SUMMER MORNING

Canvas measurement 33 x 36 inches

VOLKERT, Edward C(harles), ANA.

P.—Born Cincinnati, O., Sept. 19, 1871. Pupil of Frank Duveneck in Cincinnati; ASL of N. Y. Member: ANA; NYWCC; AWCS; Allied AA; Salma C.; Cincinnati AC; Union Inter. des Beaux-Arts et des Lettres; Cincinnati MacD.S. Work: Decoration Woodward and Hughes High School, Cincinnati, O.; Hamilton High School, Hamilton, O.; Specialty, cattle.

286 SPRING IN DELAWARE VALLEY

Canvas measurement 25 x 30 inches

YATES, Cullen, NA.

Ldscp.P.—Born Bryan, O., Jan. 24, 1866. Pupil of NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian academies under Laurens and Constant in Paris. Member: ANA, 1908; NA 1919; AWCS; NYWCC; NAC; Lotos C.; Salma. C. 1899; NAC (life); Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; Inness prize, Salma.C. 1907; Isidor prize, Salma. C., 1921. Work: "Rock-Bound Coast—Cape Ann," National Gallery, Washington; "Gloucester Harbor," City Art Museum, St. Louis; "Rye Field-Shawnee-on-Delaware. Pa.," Seattle, (Wash.) Gallery; "Early Evening," Art Club, Philadelphia; "Near Gloucester Harbor," Montclair (N. J.) Gallery; "Landscape," Brooklyn Institute Museum; "The Harbor," Art Museum, Montclair, N. J., "Mountain Stream," Youngstown (O.) Museum.

WATROUS, Harry (Willson), NA.

P.—Born San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnat, Boulanger and Lefebvre in Paris, Member: Member ANA 1894, NA 1895, cor. sec. 1898-1920; SAA 1905; A. Aids.; Lotos C.; Century Assoc.; NAC; Salma.C. Awards: Clarke prize, NAD, 1894; bronze medal, Pan-Am. Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp., 1904. Work: "Passing of Summer," Metropolitan Museum, New York; "A Vision of Love," Montpelier (Vt.) Museum; "A Study in Black," City Art Museum, St. Louis; "An Auto Suggestion," Buffalo Fine Arts Academy; "The Drop Sinister," Portland (Me.) Museum.

287 MOONLIGHT

Canvas measurement 30 x 24 inches

288 OLD COVERED BRIDGE

Canvas measurement 30 x 40 inches

YOUNG, Charles Morris, ANA.

Ldscp. P.—Born Gettysburg, Pa., Sept. 23, 1869. Pupil of PAFA; Colarissi Academy in Paris. Member ANA. Awards: Toppan prize, PAFA; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, AC Phila. 1908; hon. mention, CI Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P. Exp., San F., 1915; Sesnan gold medal, PAFA, 1921. Works: "Winter Morning after Snow," Pennsylvania Academy, Philadelphia, Pa.; "The North Wind," Corcoran Gallery, Washington. Represented in Boston Art Club; St. Louis Art Club; Budapest National Gallery; Albright Art Gallery, Buffalo; Rochester Art Gallery; National Gallery, Santiago, Chile.

289 PORTRAIT OF A LADY

Canvas Measurement 30 x 25 inches

STERNER, Albert

P., I., T.—Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gerome. Member: ANA, 1910; AWCS; SI 1901 (pres. 1907-9); N. Y. Arch Lg. 1913 (assoc.); Lotos C.; P.-G. Awards: Hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900; silver medal for water color and bronze medal for drawing, Pan-Am. Exp., Buffalo, 1901; gold medal, Munich, 1905. Illustrated: "Prue and I," by George W. Curtis; "Fenwick's Career," by Mrs. Ward, etc. Work: "Portrait of Martin Birnbaum," Carnegie Inst., Pittsburgh; "The Blue Stocking," Metropolitan Museum, N. Y.; "The Gray Cape," Toronto Museum of Fine Arts.

"Mr. Sterner generously agrees to paint a Portrait approximately the size of the painting reproduced as his contribution to the Galleries."

AITKEN, Robert I(ngersoll), NA.

S.—Born San Francisco, Calif., May 8, 1878. Pupil of Mark Hopkins Inst. under Arthur F. Matthews and Douglas Tilden in San Francisco. Member: ANA 1909, NA 1914; NSS 1902; N. Y. Arch. Lg. 1909. Awards: Barnett Prize, NAD 1908; medal of honor N. Y. Arch. Lg., 1915, silver medal, P.-P. Exp., San F., 1915. Work: McKinley monument, Golden Gate Park, San Francisco; Monument to the American Navy in Commemoration of Admiral Dewey's Victory at Manila Bay, San Francisco; "The Flame," Metropolitan Museum, New York; commemorative medal, P.-P. Exp., San F., 1915, commemorative $50 coin for U. S. A., 1915; Elihu Burritt Memorial, New Britain, Conn.

290 DIANA

291 SUMMER'S BREEZE

ADAMS, Herbert

S.—Born Concord, Vt., Jan. 28, 1858. Pupil of Mass. Normal Art School; Mercie in Paris. Member: ANA 1898; NA 1899 (pres. 1917); SAA 1891; NSS 1893 (ex-pres.); N. Y. Arch. Lg. 1896; N. Y. Municipal AS; NAC; Century Assoc.; A. Acad. AL.; SALMA. C. Awards: Hon. mention. Salon, 1888 and 1889; medal, AC Phila., 1892; Columbian Exp., Chicago 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P. Exp., San F., 1915. Watrous gold medal, NAD. 1916. Work: Fountain, Fitchburg, Mass.; bronze doors of St. Bartholomew's Church, New York; "Bust of a Young Woman" Metropolitan Museum, New York; McMillan Fountain, Washington, D. C.; William Cullen Bryant, Bryant Park, New York City; Chief Justice Marshall, Cleveland, Ohio. "Infant Burbank," Newark Museum.

292 APPEAL TO THE GREAT SPIRIT

DALLIN, Cyrus E(dwin), ANA,

S., T., W.—Born Springville, Utah, Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Member: NSS 1893; ANA 1912; N.Y.Arch.Lg.; AC Phila. 1895; Boston AC; St. Botolph C. 1900; Royal Soc. of Arts, London; Boston GA. Instructor, Mass. Normal Art School. Awards: Gold medal American Art Assoc., New York, 1888; hon. mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc., 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909; gold medal, P.-P. Exp., San F., 1915; Work: "Signal of Peace," Lincoln Park, Chicago; "Sir Isaac Newton," Library of Congress, Washington; "Pioneer Monument," Salt Lake City; "Medicine Man," Fairmount Park, Philadelphia; "Soldiers' and Sailors' Monument," Syracuse, N. Y. "Appeal to the Great Spirit," and marble relief "Julia Ward Howe," Museum of Fine Arts, Boston; "The Hunter," Arlington, Mass.; "Alma Mater," Washington University, St. Louis, Mo.; "The Scout," Kansas City, Mo.; "Captured but not Conquered," Cleveland School of Art, etc.

293 FOUNTAIN—THE RACE

BERGE, Edward,

S.—Born Baltimore, Jan. 3, 1876. Pupil of Maryland Inst. and Rinehart School of Sculpture in Baltimore; Julian Academy. Verlet and Rodin in Paris. Member: Charcoal Club, NSS 1908; NAC. Awards: Clark prize, Paris AAA; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P. Exp., San F., 1915. Monuments to Watson, Tattersall, Latrobe and Armistead, all in Baltimore; "The Scalp," Museum of Honolulu, H. I.

FRISHMUTH, Harriet W(hitney).

S.—Born Philadelphia, Sept. 17, 1880. Pupil of Rodin and Injalbert in Paris; Gutzon Borglum in New York. Member: NSS, 1914, Art Alliance of America; N. A. Women PS. Awards: McMillin sculpture prize, N. A. Women PS; hon. mention, P.-P. Exp., San F., 1916; NAC prize, N. A. Women PS; 1921.

294 FOUNTAIN—GIRL AND DOLPHIN

295 END OF THE TRAIL 5

FRASER, James Earle, ANA.

S.—Born Winona, Minn., Nov. 4, 1876. Pupil of Falguiére in Paris. Member: N.Inst.AL; NSS 1907; ANA 1912; NA 1917. National Commission of Fine Arts. Awards: First prize, Paris AAA, 1898; medal Edison competition, 1906; gold medal for sculpture and gold medal for medals, P.-P. Exp., San F., 1915. Represented by medals in Metropolitan Museum, New York; Ghent Museum and Rome; bust Ex-Pres. Roosevelt, Senate Chamber, Capitol, Washington; Fine Arts Academy, Buffalo; statue of Bishop Potter in Cathedral of St. John the Divine, New York, N. Y.; "End of the Trail," City of San Francisco; Buffalo nickel; U. S. Victory Medal; John Hay Memorial, Cleveland. Instructor, ASL. of N. Y. 1906-1911.

296 SPIRIT OF LIFE

FRENCH, Daniel C(hester).

S.—Born Exeter, N. H., Apr. 20, 1850. Pupil of Wm. Rimmer in Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: ANA 1900; NA 1901; NSS (hon. pres.) 1893; SAA 1882; N.Y. Arch.Lg. 1890; AIA (cor.) 1896; Academy San Luca, Rome; NAC; Century Assoc.; Nat. Inst. A.L.; Am.Acad.A.L.; Member Nat. Commission of Fine Arts 1910 to 1915. Awards: Third class medal, Paris Salon, 1892; medal of honor, Paris Exp., 1900; medal of honor for sculpture, N.Y.Arch.Lg. 1912; medal of honor, P.-P. Exp., San F., 1915; gold medal of honor, Nat. Inst. AL, 1918. Work; "Death and the Sculptor," memorial to Martin Milmore, Boston; "The Minute Man," Concord, Mass.; "Abraham Lincoln," for Lincoln, Neb.; "Continents," New York Custom House; "Gen. Devens," equestrian statue (in collaboration with E. C. Potter), Worcester, Mass.; "Jurisprudence" and "Commerce," Federal Building, Cleveland; "Quadriga," State Capitol, St. Paul, Minn.; "Alma Mater," Columbia Univ., New York; Parkman Memorial, Boston; "Mourning Victory," memorial to Melvin brothers in Concord, Mass., and replica of "Memory," Metropolitan Museum, New York; bust of Emerson, Art Museum, Montclair, N. J.; "Spirit of Life," Trask Memorial, Saratoga, N. Y.; "Sculpture" on exterior of St. Louis Museum; "Study of a Head," Fine Arts Academy, Buffalo; "Statue of Emerson," Concord, Mass.; "Lafayette Monument," Brooklyn, New York, N. Y. "Lincoln," Lincoln Memorial, Washington, D. C.; Dupont Fountain, Washington, D. C.

GARDIN, Laura (Mrs. James E. Fraser).

S.—Born Chicago, Ill., Sept. 14, 1889. Pupil of James E. Fraser. Member: NSS; N. A. Women PS. Award: Helen Foster Barnett prize, NAD, 1916. Shaw memorial prize, NAD, 1919.

297 FOUNTAIN—BABY FAUN

MacMONNIES, Frederick W(illiam), NA.

S., P.—Born Brooklyn, N. Y., Sept. 28, 1863. Pupil of NAD, ASL and Augustus Saint Gaudens in New York; of Falguiere, Ecole des Beaux-Arts and Mercie in Paris. Member: SAA 1891; ANA 1901, NA 1906; N. Y. Arch. Lg. 1892; NSS 1893; Nat.Inst.AL; NAC. Awards: Hon. mention, Paris Salon, 1889; second class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; first class gold medal, Antwerp, 1894; medal, AC Phila. 1895; medal, Atlanta Exp., 1895; grand prize of honor, Paris Exp., 1900; medal, Munich; first prize, Boston AG; hon. mention for painting, Paris Salon, 1901; gold medal for sculpture, Pan-Am. Exp., Buffalo, 1901; hon. mention for painting, Paris Salon, 1902; third medal for painting, Paris Salon, 1904. Chevalier of the Legion of Honor 1896; Chevalier Order of St. Michael of Bavaria. Work: "Nathan Hale," City Hall Pk., New York; "Army and Navy" and "Horse Tamers," Brooklyn, New York; "Bacchante," Metropolitan Museum, New York, and Luxembourg, Paris; "Victory," West Point, N. Y.; "Sir Henry Vane," Boston Public Library; central bronze door and statue of "Shakespeare," Library of Congress, Washington; "Pioneer Monument," Denver; "Pan of Roballion," Fine Arts Academy, Buffalo, N. Y.

298 ROOSEVELT

299 TOY VENUS

GREGORY, John,

S.—Born London, Eng., May 17, 1879. Pupil of ASL of N. Y.; Beaux-Arts, Paris; American Academy, Rome. Member: Beaux-Arts Institute of Design (hon.); NSS; N. Y. Arch. Lg. Awards: American Acad. in Rome Fellowship, 1912-15; N. Y. Arch. Lg. medal in Sculpture 1921. Director of Sculpture Dept., Beaux-Arts Inst. of Design; Associate in Modeling, Columbia University.

300 FIRST STEP

JENNEWEIN, Carl Paul.

P., S.-Member: NSS; N. Y. Arch. Lg.; American Academy in Rome. Alumni. Awards: Collaborative prize for sculpture and Avery prize C. N. Y. Lg., 1912; mention, Collaborative competition, N. Y. Arch. Lg., 1915; Am. Acad. in Rome Fellowship in Sculpture, 1916-19.

301 "BILL" 3

HOFFMAN, Malvina.

S., P.—Born New York City, June 15, 1887. Pupil of Rodin in Paris; Gutzon Borglum in New York. Member: Nat. Inst. of Social Sciences; Three Arts Club, N. Y. (hon.); N. A. Women PS; Appui aux Artistes (treas.). Awards: First prize, "Russian Dancers" exhibit, Paris; hon. mention for sculpture P.-P. Exp., San F., 1915; Shaw memorial prize, NAD, 1917; Widener gold medal, PAFA, 1920; Barnett prize, NAD, 1921. Work: "Russian Bacchanale," Luxembourg Museum. Paris; "Head of Modern Crusader." Metropolitan Museum of Art; "Pavlowa Gavotte," Detroit Institute; "Modern Crusader," AIC.

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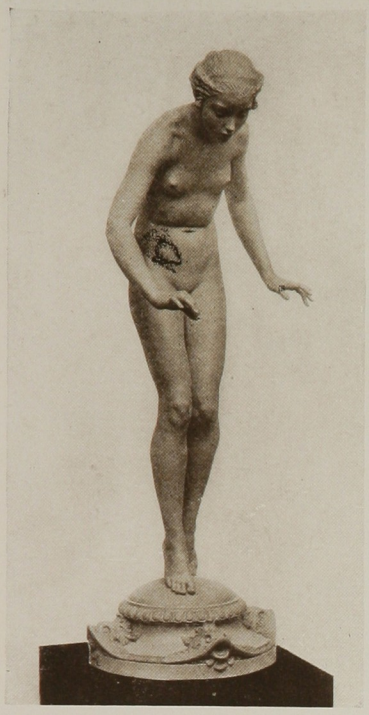
302 PEGGY
Life Size

303 VICTORY

LONGMAN (Mary) Evelyn B(eatrice (Mrs. N. H. Batchelder), NA.

S.—Born Winchester, O., Nov. 21, 1874. Pupil of AIC under Taft; French in New York. Member NSS 1906; ANA 1909; NA, 1919; Am. Numismatic Soc.; N. Y. Municipal AS. Award: Silver medal, St. Louis Exp., 1904; silver medal, P. P. Exp., San F., 1915; Shaw memorial prize, NAD, 1918; W.M.R. French gold medal, AIC, 1920; Widener gold medal, PAFA, 1921; Work: Bronze doors of Chapel, U. S. Naval Academy, Annapolis; bronze doors of Library, Wellesley College, Wellesley, Mass.; Ryle memorial, Public Library, Paterson, N. J.; "Torso" and "Victory," Metropolitan Museum, New York; "Victory," and "Electricity," Toledo Museum. Allison monument, Des Moines, Ia.; "Electricity," Western Union Telegraph Bldg., New York; Centennial monument, Chicago; Naugatuck War Memorial, Naugatuck, Conn.; also represented in Chicago Art Institute; City Art Museum, St. Louis; Cincinnati Museum of Art; Cleveland Museum; Herron Art Inst., Indianapolis.



304 FOUNTAIN

2

McCARTAN, Edward.

S.—Pupil of ASL of N. Y.; Ecole des Beaux-Arts in Paris. Member: NSS 1912; Allied AA; N. Y. Arch. Lg. Awards: Barnett prize for sculpture, NAD, 1912; Widener gold medal, PAFA, 1916. Represented in Fine Arts Academy, Buffalo; Metropolitan Museum, New York; City Art Museum, St. Louis.

SCUDDER, Janet.

4

S.—Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Art Academy under Rebisso; Taft in Chicago; Macmonnies in Paris. Member: NSS 1904; N. A. Women PS; NAC. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1911; sculpture prize, N.A., Women PS 1914; silver medal, P.P. Exp., San F., 1915. First American women to have work bought for the Luxembourg, Paris. Work: Seal for the Association of the Bar of the City of New York; "Japanese Art," façade of Brooklyn Institute Museum; "Frog Fountain," Metropolitan Museum, New York; "Fighting Boy Fountain," Art Institute, Chicago, Ill.; three medallions in gold and three in silver, Art Association, Indianapolis, Ind.; portrait medallions in Congressional Library, Washington; Metropolitan Museum, New York, Musée du Luxembourg, Paris; medal of Indian Centennial, Minneapolis Institute; "Medal," R. I. School of Design, Providence, "Tortoise Fountain," Peabody Institute, Baltimore.

305 VICTORY

PARSONS, Mrs. Edith Barretto Stevens.

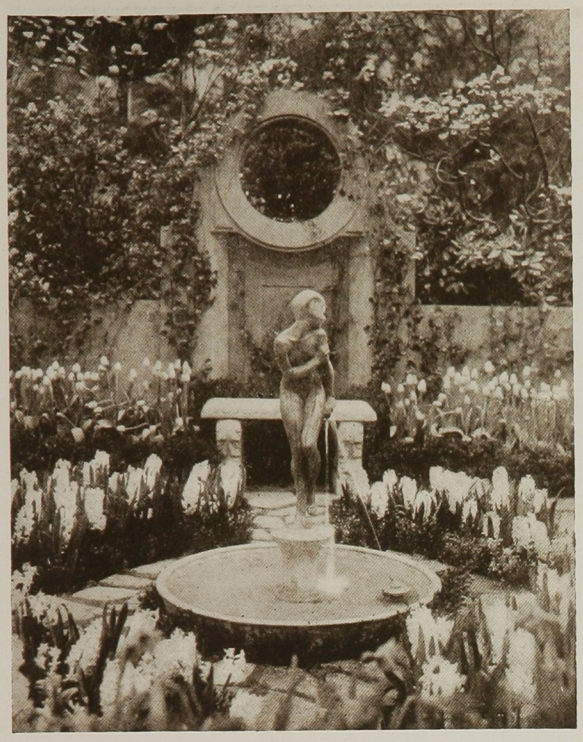
S.—Born Houston, Va., July 4, 1878. Pupil of ASL of N. Y. under French and Barnard. Member: N. A. Women PS.

306 "LORELEI" UNIQUE

307 THE YOUTHFUL FRANKLIN

McKENZIE, R(obert) Tait.

S., W., L.—Born Almonte, Ont., Canada, May 26, 1867. Member: Phila. Sketch C.; Fellowship PAFA (assoc.); Century Assoc. Awards: Silver medal, St. Louis Exp., 1904; King's medal, Sweden, 1912; hon. mention. P.-P. Exp., San F., 1915. Work: "Sprinter," Fitz William Museum. Cambridge, England; "College Athlete," Ashmolean Museum, Oxford, England; "Juggler" and "Competitor," Metropolitan Museum, New York; "Competitor," Canadian National Gallery, Ottawa, Canada; "Onslaught" a group, and "Relay," statuettes, Art Gallery, Montreal, Canada; statuettes "Boy Scout" and "Blighty" and "Capt. Guy Drummond," memorial statue, Canadian War Museum, Ottawa, Canada; portraits in low relief of Samuel Jackson and Nathaniel Chapman, F. K. Huger and Crawford W. Long, Univ. of Pa.; D. W. W. Keen, Brown Univ., Providence; Dr. A. A. Browne, McGill Univ., Montreal, Canada; "The Youthful Benjamin Franklin," bronze statue, Univ. of Pa. Campus; "Portrait of Weir Mitchell," and medals for Franklin Inst., Philadelphia; "Portrait of Thomas Buchanan," National Gallery, Edinburgh; "Sir George Drummond," St. Margaret's Home, Montreal, Canada; "Baron Tweedmouth" and "Lady Tweedmouth," Guisachan, Scotland; fountain with panel in high relief "Laughing Children," Athletic Park Playground, Philadelphia; "Rev. George Whitfield," bronze statue, Triangle of the University of Pa. dormitories, 1919; "Norton Davis Aviator," St. Paul's School; Victory Memorial, Cambridge, Eng. Professor and director of department in physical education, Univ. of Pa.



308 FAUN FOUNTAIN

PRAHAR, Renee,

S.—Born in New York. Member: N. A. Women PS.

PICCIRILLI, Attilio, ANA.

S.—Born Massa, Italy, May 16, 1866. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: ANA, 1909; N. Y. Arch. Lg. 1902; NSS 1902; Allied AA. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis exp., 1904; hon. mention, Paris Salon, 1912; gold medal, P.-P. Exp., San F., 1915; Widener gold medal, PAFA, 1917. Work: "Maine Memorial," New York; "MacDonough Monument," New Orleans; "Dancing Faun" and "Head of a Boy," Fine Arts Academy, Buffalo.

309 THE BROKEN VASE

POLASEK, Albin.

S., T.—Born Frenstat, Czecho-Slovakia. Pupil of PAFA; American Academy in Rome. Member: NSS, 1914 (assoc.); N. Y. Arch. Lg.; SWSc. (pres.). Chicago SA; Cliff Dwellers; Alumni Asso. of the Fellowship of the Am. Acad. in Rome. Awards: Academy of Rome scholarship, 1910-1913; hon. mention, Paris Salon, 1913; Widener prize ($500), PAFA, 1914; silver medal, P.-P.Exp., San F., 1915; Logan medal, AIC, 1917; Shaffer prize, AIC, 1917; Hearst prize, AIC, 1917; medal Milwaukee Inst., 1917. Work: "Fantasy," Metropolitan Museum, New York; "F. D. Millet" bust, Pennsylvania Academy of the Fine Arts, Philadelphia; "Sower," Chicago Art Institute; and in the Detroit Institute of Arts. Head of Sculpture Department, Chicago Art Institute.

310 FOUNTAIN FIGURE

311 NYMPH

KORBEL, Mario J.

S.—Born Osik, Czecho-Slovakia, Mar. 22, 1882. Studied in Munich and Paris. Member: Chicago SA. Award: Shaffer prize, AIC, 1910. Work: Dancing group, Cleveland Museum; "Andante," Metropolitan Museum of Art; "Minerva," University of Havana, Cuba; marble bust in Chicago Art Institute; McPhee Memorial monument, Denver.

RIPLEY, Lucy Perkins,

S.—Member: N. A. Women PS. Award: Barnett prize, N. A. Women PS, 1919.

312 FOUNTAIN

313 PSYCHE

VONNOH, Bessie (Onahotema) Potter (Mrs. Robert W. Vonnoh), NA.

S., P.—Born St. Louis, Mo., Aug. 17, 1872. Pupil of AIC under Taft. Member: NSS, 1898; ANA, 1906; Port. P.; Allied AA. Awards: Second prize, Nashville Exp., 1897; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo 1901; gold medal, St. Louis Exp., 1904; silver medal, P.P. Exp., San F., 1915; Watrous gold medal, NAD, 1921. Specialty, small groups. Work: "The Young Mother," and eleven statuettes, Metropolitan Museum, New York; eleven statuettes, Art Institute of Chicago; thirteen statuettes, Brooklyn Institute Museum; "Girl Dancing," Carnegie Inst., Pittsburgh; two statuettes, Corcoran Gallery, Washington; two statuettes, Philadelphia Academy; two statuettes Newark Museum; two statuettes, Cincinnati Museum; two statuettes, Detroit Institute.

314 STALKING TIGER 7

HYATT, Anna Vaughn

S.—Born Cambridge, Mass., March 10. 1876. Pupil of Henry H. Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Member: NSS 1905., ANA 1916. Awards: Bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1910; silver medal, P.-P. Exp., San F., 1915; purple rosette from French Government, 1915; gold medal, Plastic C., 1916; Saltus medal, NAD, 1920. Work: "Lion," erected at Dayton, O.; bronze "Fighting Elephants," Carnegie Institute Pittsburgh; "Joan of Arc," New York City. Curator of Sculpture at French Museum, New York 1918. Specialty, animals.

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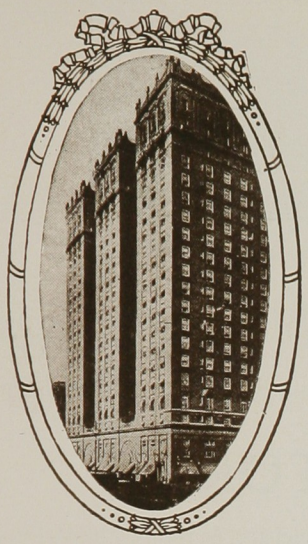

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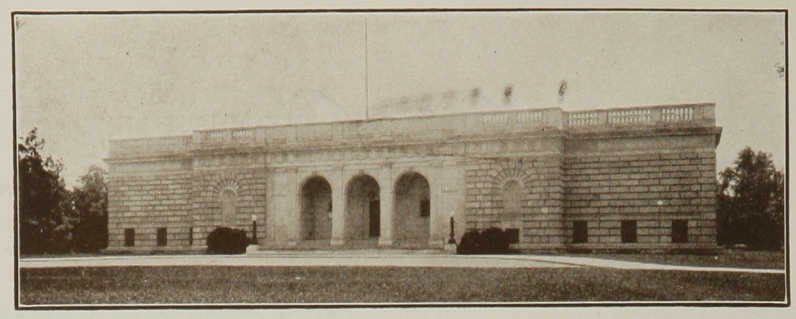

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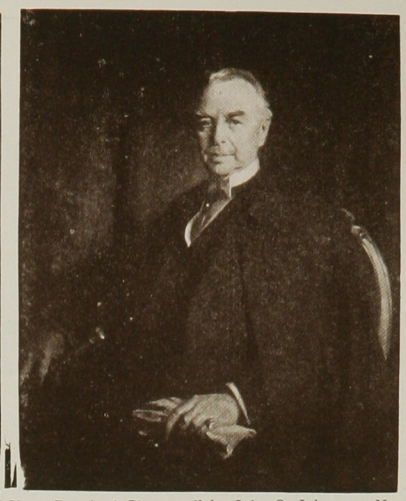

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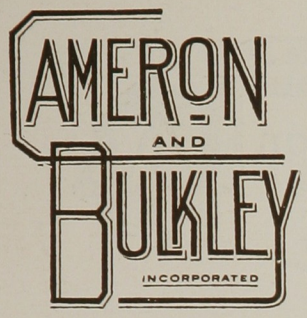

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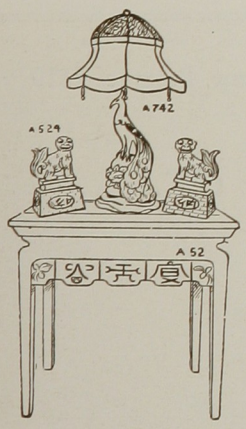

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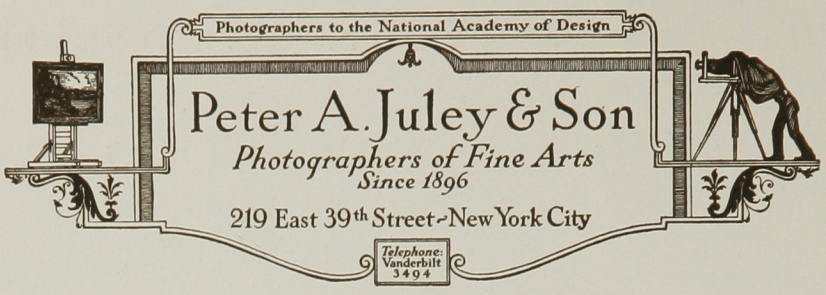

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